

REVIEWS:
Take a look at the best
films of last year, dahling,
page 13

The Flat Hat

JANUARY 28, 2005 VOL. 95, NO. 14

THE STUDENT NEWSPAPER OF THE COLLEGE OF WILLIAM AND MARY SINCE 1911

<http://flathat.wm.edu>

VARIETY:
Silver Screen Prom benefits
tsunami victims, page 9

SPORTS:
Men's gymnastic team places
second at Navy Invitational,
page 16

ResLife revises housing rules

BY JILL CLARE
FLAT HAT INSIGHT EDITOR

The Office of Residence Life recently released their planned changes to the housing and lottery process for next semester, and the reaction of students has been mixed, according to Director of Residence Life Deb Boykin.

"Many of the responses I've received have been questions about why we changed this or that," she said. "But some have been complimentary as well."

One change that attracted a lot of attention, according to Boykin, was the new layout of freshman housing next semester. For the past several years, there have not been enough room spaces available for incoming freshmen, forcing overcrowds in the Botetourt Complex. To solve the problem, next year the first floor and basement of Jefferson Hall will be designated as freshmen housing. As a trade-off, Hunt Hall will change from freshmen housing to upper-class housing.

Some of the upperclassmen living in Jefferson said they are disappointed by the change.

"They're going to take away some of the nicest spots for upperclassmen who want to live in a double," sophomore Alex Mills said.

See RESLIFE + page 4



PEGGY NEWMAN • THE FLAT HAT

The construction and renovation project for the Commons Dining Hall has altered the entrance, creating a maze of chain-link fences.

Exterior construction begins on dining hall

BY ANDY ZAHN
FLAT HAT INSIGHT EDITOR

Students coming back to campus from semester break last week encountered the first visible signs of the renovation of the Commons Dining Hall; chain-link fences now adorn the perimeter of the future construction areas. While construction has not yet begun on the building's exterior, the projects schedule required the fences to be installed.

Construction to the outside of the building is slated to begin in a few

weeks, according to Vice President for Administration Anna Martin, who has been involved in the scheduling of the construction project. She said the installation of the fences required the removal of some magnolia trees in front of the dining hall.

According to Associate Director of Facilities Planning, Design and Construction Wayne Boy, the fences serve primarily to create a new traffic pattern and to keep people a safe distance from the construction site.

"All fenced areas are blocked off because of future construction,"

Boy said. "When we do a project we have to make sure there's a safe distance."

Areas that are currently fenced will either be sites of construction, areas where equipment will be stored or will be otherwise used to further the construction project.

According to Boy, the renovation of the Commons Dining Hall is on schedule, and the temporary dining facility will be open for students after spring break. In addition to the fencing that was erected over semester break, the construction crew also

made inroads inside the building, removing the old ceiling and replacing it with a temporary ceiling over areas where food is prepared and served.

Boy also commented on the tennis court construction project, which was stalled due to the cold weather and snow storms. He said that if conditions improve, the tennis courts should be completed within the next month. The construction of the tennis courts was originally scheduled for completion sometime this month.

Librarian named Charter Day speaker



COURTESY PHOTO • TIM JONES

BY KRISTIN WALKER
FLAT HAT STAFF WRITER

Librarian of Congress James Billington is slated to speak at the College's annual Charter Day ceremony Saturday Feb. 5. The event marks the 312th anniversary of the granting of the College's Royal Charter by King William III and Queen Mary II of Great Britain. Billington and founder of the Virginia Business-Higher Education Council John T. "Til" Hazel will receive honorary degrees at the ceremony.

Billington will speak in Phi Beta Kappa Memorial Hall at 10 a.m. and will receive an honorary doctorate of literature from the College. He has served as the 13th Librarian of Congress since 1987. Billington has been

See SPEAKER + page 4

Groups visit Richmond to lobby for College, cheaper textbooks

GA members file restructuring bill to provide college funds

BY CAITLIN WEBER
FLAT HAT STAFF WRITER

Last Friday, state legislators filed the "Restructured Higher Education Financial and Administrative Operations Act," which would provide all public institutions of higher learning in Virginia, including the College, with an opportunity for increased independence from the commonwealth, particularly concerning administrative, managerial and financial authority.

The bill, listed as House Bill 2866 and Senate Bill 1327, was introduced by Senator Tommy Norment (R-3rd) and Delegate Vince Callahan (R-34th). Just one of many pieces of legislation, the Norment-Callahan bill provides institutions of higher education with the greatest degree of administrative and financial freedom, the Office of University Relations reported Jan. 25.

"It is now time for action," Norment said, according to University Relations. "Given today's rapidly changing environment, we must

grant our colleges and universities the flexibility needed to meet Virginia's higher education needs in an expeditious and business-like manner."

Under the bill, any institution can seek chartered status. According to University Relations, institutions that become chartered will remain state agencies and their employees will remain state employees. Each institution would, in turn, have to develop a six-year financial plan for closing shortfalls in operating funds. In the case of the College, state funding and tuition increases would be used to fill a current \$15 million budget gap.

The bill also grants authority to schools in a variety of important areas, such as new construction and the delegation of funds.

According to an e-mail from President Timothy J. Sullivan to the student body, far from privatizing the schools, the bill would help them to better manage themselves and improve the cost and quality of education offered.

"The roller-coaster funding of higher education over the last decade

has had a substantial negative influence upon the College," Sullivan said. He added that becoming a chartered university under this new law would make "a William and Mary education more affordable and accessible for everyone."

According to University Relations, under the plan the College for the first time would be able to meet 100 percent of demonstrated financial need of all in-state undergraduates.

Earlier this week, Sullivan and over 60 students went to Richmond to discuss the need for increased funding and extensive restructuring of the current system with state legislators. For more information, see "Richmond," this page. Sullivan said he is satisfied with the progress of the legislation and has invited any students interested in helping out to write to state legislators in support of the bill. Governor Mark Warner and Speaker of the House William Howell (R-28th) have both endorsed some form of higher education restructuring.

Students take their case to Richmond to lobby delegates

BY KATIE BAHR AND CARA PASSARO
THE FLAT HAT

More than 60 students participated in the 11th annual "Road to Richmond" campaign," making the bus trip to the capital to meet with legislators and to lobby for the Chartered Universities Initiative.

"It is important that students took part in this trip because students are the best lobbyists for higher education," junior Steven Popp said. He interns in the Office of Public Affairs and helped Student Assembly President senior Ned Rice, Vice President senior Kelly Porell and Secretary of Public Affairs senior Thomas Gates coordinate the event.

Students who attended the event had breakfast with state officials who have worked with the College in the past, Lt. Gov. Tim Kaine (D), Sen. Tommy Norment (R-3rd) and Del. Vince Callahan (R-34th).

Norment and Callahan recently introduced charter initiative legislation to the General Assembly. For more information, see "GA members file restructuring bill," this page.

Students then broke into small groups and spent two and a half hours walking through the General Assembly building and voicing their concerns to delegates and senators.

According to senior David DeLong, student lobbyists focused on three points when advocating for the needs of higher education institutions. Students spoke on the importance of funding for faculty salaries and for financial aid packages to attract and retain talented professors and students.

"The leaders of our great schools need more control to help stabilize funding and plan from year to year," DeLong said. "It is important that we get to a point where we don't have to cross our fingers and hope classes can be offered next semester."



KATIE BAHR • THE FLAT HAT

Students meet face-to-face with legislators to discuss higher education.

Higher textbook costs encourage Virginia21 to seek legislative solution

BY CAITLIN WEBER
FLAT HAT STAFF WRITER

In response to so many complaints about the costs of textbooks by students, members of Virginia21 have decided to confront the issue. Virginia21 members said that, because newer editions are required and older are ones harder to resell, textbook shopping is a difficult time of year for students financially.

Estimates of the average cost of textbooks vary greatly depending on whom one asks, according to David Solimini, '04, communications director of Virginia21. According to a recent College Board survey cited by Virginia21, \$817 is the average amount spent by college students each year on books and supplies. Over the past 20 years, this amount has increased at 4.5 times the rate of inflation.

In response to what members of Virginia21 have described as the unfair practices of textbook manufacturers and the monopoly college bookstores have over students, student members of the group introduced textbook reform at the beginning of the fall semester as a worthy cause for the organization to pursue. According to Solimini, the group drafted, the Textbook Market Fair-

ness Act, also known as House Bill 1726, with support from Delegate Glenn Order of Newport News.

There are two major parts to the bill, which is outlined on Virginia21's website. The first portion addresses the "artificial campus bookstore monopolies" that result when students do not know which books they need for class until just a few days before the semester starts. In such cases there is no time for online orders or visits to different bookstores, and many students end up doing all of their shopping at the campus bookstore out of necessity. Because of the monopoly, Virginia21 claims, prices at these stores tend to be higher than at other places.

To draw attention to the effects of this alleged monopoly, junior Allison Biggs decided to compare the costs of her textbooks at the campus bookstore with the prices from a variety of online retailers. By shopping online, she managed to save 36 percent of her total cost. Virginia21 says that on average, students can save between 20 and 40 percent simply by shopping around online and off-campus as opposed to the campus bookstore.

The second issue addressed by

See TEXTBOOKS + page 4



KATIE BAHR • THE FLAT HAT

Students from the Classes of 2005 and 2006 look on during a lobbying trip to Richmond Tuesday.

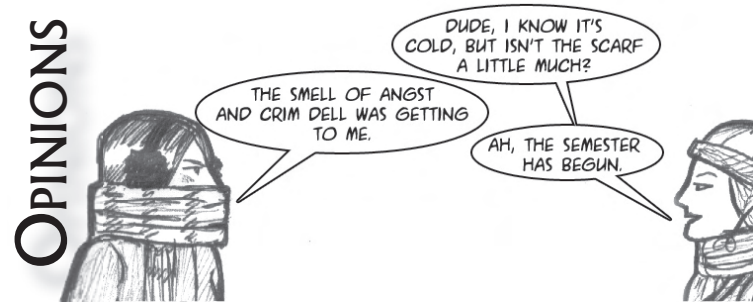
Inside this week’s issue



“Our initial goal was to raise \$10,000 to build an orphanage called Meeting Point Kampala.”
See ORPHANS, page 9.



A look back at the best television shows and albums of 2004. Did your favorites make the lists?
See TUBE, page 13.



“I was restricted beyond any stretch of reason from a national, and may I add public, venue.”
See POINT, page 6.



Tribe ends a seven-game losing streak with a decided win against the Towson Tigers.
See TRIBE, page 16.



Can’t get enough of The Flat Hat? Check it out in digital form! See our website for photos of Sam Sadler (and his infamous knee), the Accidentals, IT and from Sadlerpalooza as well as extended news coverage.
See <http://flathat.wm.edu>.

OPINIONS, PAGE 6 ♦ VARIETY, PAGE 9 ♦ BRIEFS, PAGE 8
REVIEWS, PAGE 13 ♦ SPORTS, PAGE 16

The Flat Hat

‘Stabilitas et Fides’

25 Campus Center, The College of William and Mary, Williamsburg, Va. 23185
Editorial Dept. (757) 221-3281 ♦ Advertising Dept. (757) 221-3283 ♦ Fax (757) 221-3242

The Flat Hat — flthatt@wm.edu ♦ News — fhnews@wm.edu ♦ Variety — fhvrt@wm.edu
Sports — fhsprt@wm.edu ♦ Reviews — fhrvws@wm.edu ♦ Opinions — fhops@wm.edu
Briefs — fhbrfs@wm.edu ♦ Calendar — calndr@wm.edu ♦ Advertising — fhads@wm.edu

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Letters to the Editor and Opinions columns are due at 5 p.m. Tuesday for publication the following Friday. All submissions must be typed and double-spaced, and must include the author’s name, telephone number and any relevant titles or affiliations with campus or national groups. Letters should be no more than 300 words, columns should be no more than 700 words. Letters must be e-mailed to fhops@wm.edu.

The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not publish all submissions.

The Flat Hat Editorial Board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the Editor or a designated member of the Editorial Board. All Board editorials reflect the consensus of the Editorial Board. Letters, columns, graphics and cartoons reflect the view of the author only.

The Flat Hat wishes to correct any facts printed incorrectly. Corrections may be submitted by e-mail to the section editor in which the incorrect information was printed. Requests for corrections will be accepted at any time.

Beyond the ‘Burg

♦ U. PENN BEGINS TO OFFER GENDER-NEUTRAL HOUSING

(U-WIRE) PHILADELPHIA, PA. — As the on-campus housing application process gets under way, students, college house staff and administrators are dealing with the implementation of the new gender-neutral housing policy, which was adopted in early December.

To take advantage of the opportunity to live with those of another gender, students must undergo a separate housing application process. ...

The policy, which was initially brought up as a way to meet the needs of LGBT students on campus, does not apply to incoming freshmen or students under 18 years of age.

Civic House Associate Coalition co-Chair and College senior Bradley Breuer, who helped spark the debate over gender-neutral housing in early 2003 by requesting to live with a female friend, expressed concern about the separate application process.

“The separate process perpetuates the inequality of housing,” Breuer said. “It is designed to make people who want co-ed housing jump through extra hoops. The question should simply be: who are you and who do you want to live with?”

However, Wharton junior Kelsey Schwenk, who has decided to live with two other females and one male next year, described the process as relatively simple.

Neither Schwenk nor any of her future roommates are lesbian or gay. ...

Breuer said he thinks that many students may not be aware of the policy due to a lack of publicity on the part of the University. ...

Breuer said that he was dismayed by how few details he knew about the new policy. “If the person who started the entire process is unaware, what does that say about the rest of the community?” ...

Spruce College House Dean Marilynne Diggs-Thompson said that she has copied the information she received on gender-neutral housing and posted it on bulletin boards around Spruce House. She has also informed her RAs and GAs and published the information in her in-house lottery packet. ...

—By Uri Friedman, Daily Pennsylvanian (U. Pennsylvania)
— compiled by andy zahn

WEEKEND
WEATHER

Friday

High 32°
Low 18°

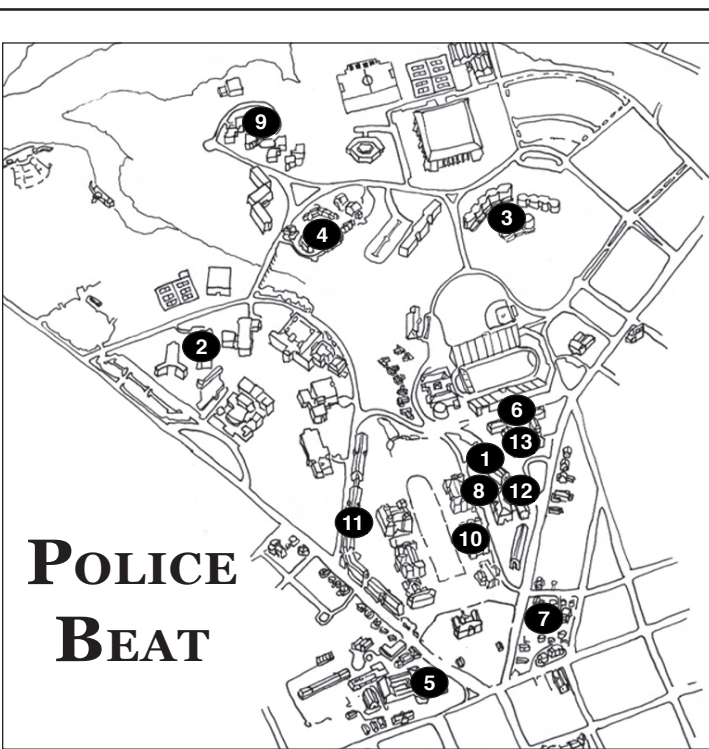
Saturday

High 43°
Low 30°

Sunday

High 35°
Low 32°

Source: www.weather.com



Wednesday, Dec. 8 — Vandalism was reported to a vehicle at Old Dominion Hall with estimated damages of \$50. 1
— Grand larceny of a bicycle was reported at Jones Hall. The bike was valued at \$750. 2
Saturday, Dec. 11 — Vandalism was reported at Unit M with damage estimated at \$150. 3
— A vehicle was allegedly damaged at the Fraternity complex, estimated at \$140. 3
Sunday, Dec. 12 — A golf cart was reported damaged at Cabell Hall. The damage was estimated at \$150. 4
Wednesday, Dec. 15 — Grand larceny of a golf cart charger, valued at \$550, was reported at the Campus Center. 5
Sunday, Dec. 19 — Staff re-

ported grand larceny of a portable radio in the Campus Center. The radio was subsequently recovered. The estimated value of the radio was \$1,000. 5
Monday, Jan. 3 — A male, non-student reported petty larceny of a cell phone at Stadium Drive. 6
Thursday, Jan. 6 — A female student was referred to the administration for allegedly trespassing at Tri Delta in Sorority Court. 7
Wednesday, Jan. 12 — Staff reported the attempted grand larceny of a vehicle from James Blair parking lot. Damage to vehicle estimated was estimated at \$300 8
Friday, Jan. 14 — A female student staff member reported a breaking and entering at the Fish Bowl in the Campus Center and the theft of a wall clock with an estimated value of \$25. 5
Monday, Jan. 17 — Larceny was reported at Old Dominion Hall. The value of the stolen items was \$352. 1
Saturday, Jan. 22 — Two male students were referred to the administration and charged with possession of marijuana at Dinwiddie Hall. 9
Sunday, Jan. 23 — A male student was referred to the administration for alleged underage possession of alcohol and allegedly being drunk in public at the fraternity complex. 3
— Staff reported the grand larceny of an overhead projector from Tyler Hall. The estimated damages are \$750. 10
— A male student was referred to the administration for alleged underage consumption and possession of alcohol at Chandler Hall. 11
— Staff reported the grand larceny of a business school laptop at Blow Hall. The estimated value of the laptop was \$1,000 12
Tuesday, Jan. 25 — A female student reported being sexually assaulted by a non-student, male acquaintance at the fraternity complex. 3
— A student reported petty larceny of a bicycle at the Bryan Complex. The estimated value of the bike was \$30. 13
Wednesday, Jan. 26 — Staff reported vandalism in the Campus Center men’s and women’s restrooms. The estimated damages were \$50 to each room. 5
— compiled by michael j. schobel

STREET BEAT :
How useful did you find the SA’s booksale?



Wait, we had a student book sale?

♦ Leslie Butterfield, junior



I didn’t use it this year. It’s been good when I used it in the past. The prices are awesome.

♦ Dan Weinberger, senior



It was a good idea. A big success.

♦ Philip Mitchell, freshman



I’ve tried to use it a couple of times. But my books didn’t get sold, and I didn’t find any that I needed.

♦ Mary Wood, senior

— photos and interviews by lizzy spencer

Student book sale revenues fall

By MICHAEL J. SCHOBEL
FLAT HAT ASST. NEWS EDITOR

The Student Assembly sold over \$15,000 worth of books at their most recent book sale, held Jan. 18, the day before classes started. A portion of the proceeds will benefit the freshman and sophomore classes. Despite bringing in \$10,000 less than the fall sale, sophomore Class Treasurer Jess Vance said that the spring sale ran very smoothly thanks to cooperation among the freshman and sophomore class officers.

"The freshmen did an amazing job," she said.

In the coming weeks, the Student Assembly book sale committee, which is comprised of the presidents and treasurers of the freshman and sophomore classes, will meet to determine how the classes split the funds. Of the \$15,411.77 raised, 97.5 percent will be returned to the students who sold books. Of the remaining 2.5 percent, SA code requires that

at least half be given to the freshman class in order to start their student accounts. Vance said she expects the committee will give the freshmen 60 to 70 percent.

The SA's book sale was started in 2002 when Student Assembly President senior Ned Rice, then a freshman and president of the Class of 2005, decided the official school bookstore was inadequately serving the needs of students.

"A lot of students were getting very little money for [their books]," Rice said. "Barnes and Noble was really doing no work, just collecting a huge bill."

In the first year of the sale 550 books were sold for \$13,039.25. According to Rice, the same books would have cost students twice as much if purchased new from Barnes and Noble. The sale was even more successful in its second year, when 1,100 books were sold.

This year, however, the spring sale brought in less money than the

fall, bucking the trend of past years. Vance said that she believes the cause may be that more students are now shopping around online at sites such as Amazon.com and Half.com.

Another cause may have been a lack of advertising. Because the sale is primarily a fundraiser for the freshman and sophomore classes, the SA President was not asked to send out a campus-wide e-mail this year. As a result, many upperclassmen said that they were unaware that there was a book sale. Vance said that more advertising, such as flyers around campus, could help raise awareness about future sales.

Rice, who was not involved in this year's sale, said that the sale was initially intended to provide an alternative to the official bookstore. According to Rice, the bookstore functioned like a monopoly and student sale organizers wanted to force the bookstore to adopt fairer policies. The decline of the Student Assembly sale, Rice said, may be evidence that the official bookstore is treating students better.

"I think that the bookstore is doing a better job now than it did when I was a freshman and sophomore," he said. "Our goal is to one day no longer have a book sale."



LAUREN PUTNOCKY • THE FLAT HAT

Piles of unsold books are being stored in the Student Assembly office after this semester's student book sale.

Senator, graduate dies at age 83

By CARA PASSARO
FLAT HAT ASST. NEWS EDITOR

Board of Visitors and Presidential Search Committee Member Hunter B. Andrews died at his home in Hampton, Va., Jan. 13 at the age of 83. A long-time state legislator, Andrews is remembered as a friend of the College, a talented lawmaker and for his commitment to public education in Virginia.

In addition to serving in the Navy during World War II, Andrews received his B.A. in economics from the College in 1942 and a Bachelor of Law and Law Degree from the University of Virginia Law School in 1948. According to the Office of University Relations, Hunter received honorary Doctor of Laws degrees from the College in 1993 and from James Madison University in 1996.

Andrews represented Hampton and the Lower Peninsula in the Virginia State Senate from 1964 to 1996, which constitutes the longest senate term in the history of the com-

monwealth, the Jan. 15 online edition of The Washington Post reported. A Democrat, Hunter served as Senate Majority Leader from 1980 to 1995 and as Chairman of the Senate Finance Committee from 1986 to 1995.

Throughout his life Andrews was an advocate for education, the Jan. 15 online edition of the Virginian-Pilot reported. In the 1950s he worked to facilitate school integration in Hampton. In the 1960s he wrote legislation mandating school attendance until age 17, and in 1995 he opposed a bill to cut taxes because it would hurt public education. According to the Post, Andrews allocated billions of dollars to Virginia public schools and colleges during his terms in office.

Board of Visitors Rector Susan A. Magill praised Andrews for his commitment to public service and his work on behalf of the College.

"No one was smarter or worked harder or loved William and Mary more than Hunter," she said. "He was a model of a public servant."

Hunter was appointed to the BOV in 2003, served as Chair of the Board Committee on Financial Affairs and received various other awards and appointments to other education-related organizations at the College and throughout the commonwealth, University Relations reported. At the time of his death, Andrews was assisting with the search for the next president of the College, the Jan. 15 online edition of the Richmond Times-Dispatch reported.

President Timothy J. Sullivan commended Andrews for his contributions to the commonwealth of Virginia and to the College.

"No one is more responsible for the commonwealth we share and the College we love," Sullivan said. "Few places in Virginia have been greater beneficiaries of his affection and support than William and Mary. Quick-witted and tough-minded, Hunter Andrews embodied the best of what this place has become. He

See SENATOR + page 4

Student convicted

By BEN LOCHER
FLAT HAT STAFF WRITER

Senior James Doherty who fired a gun near the law school after engaging in a confrontation at a Soccer House party in October, was found guilty yesterday of two of four misdemeanor charges filed against him.

Judge Colleen Killilea found Doherty guilty of discharging a firearm in public and brandishing a gun against senior Joseph Roenker, but found him not guilty of brandishing a firearm against seniors Michael DeCarlo or Jonathon Rhymes.

"Self-defense must be proportionate to the threat," Assistant Commonwealth Attorney Cathy Black said in her closing argument. "[Mr. Doherty] threatened a gun against people who had absolutely no weapons."

Doherty's attorney, Samuel Meekins, argued otherwise, saying Doherty was well within his right to hold and threaten the use of a gun, because he had a concealed carry permit and was in imminent danger.

"My client was being pursued by three people," Meekins said. "He is on trial simply because he had a gun."

Doherty was sentenced to two consecutive terms of 90 days in jail, each with 80 days suspended providing good behavior; two years of probation and two \$100 fines plus court costs.

Doherty testified that he had not drank any alcoholic beverages that night. In regard to the others, Rhymes said he drank four, Decarlo said he was possibly inebriated and Roenker said he had one.

Ultimately, Killilea decided to dismiss the charges of brandishing a firearm with respect to Rhymes and Roenker because these two witnesses testified that they thought the gun was fake and they were not scared of the gun, a prerequisite for the charge of brandishing a firearm.

"I find sufficient evidence to find guilt on the remaining two charges," she said.

Before break, the College's Ju-

dicial Panel also found Doherty guilty of three counts of violating school policy and ordered permanent dismissal, which was reduced to contingent dismissal upon appeal. If Doherty successfully completes a psychological evaluation, he will be allowed to petition for reinstatement to the College on or after Oct. 1, 2005 with no guarantee of readmittance.

Doherty did not attend the closed hearing where he was tried in absentia and found guilty. College policy and federal law prevents the Judicial Council from making public the outcome of the hearing, but Doherty provided a transcript of the hearing to The Flat Hat after it was subpoenaed for the criminal case.

The panel deliberated after the hearing and convicted Doherty of violating the schools weapons policy, the school's harassment policy and violating the safety of the school. They sentenced him to permanent dismissal from the College.

"The panel felt strongly that the deliberate act of harassing others by throwing urine at a student, punching and threatening to kill others, brandishing a firearm and then endangering the health and safety of other by depositing a gun ... poses an immediate and serious threat to the entire campus community," wrote senior Chair of the Council George Srour and sophomore Council Recorder Elizabeth Weiland in a letter to Chon Glover later subpoenaed and provided to The Flat Hat by Doherty.

Doherty submitted a lengthy appeal on all five grounds permitted by the student handbook. He was successful on only one count, inappropriate sanctions. Law Professor John Donaldson, acting on behalf of Provost Geoffrey Feiss, reduced the sentence to contingent dismissal.

"From regard of values traditionally espoused by the College, [I am] reluctant to 'give up' on students," he wrote in his response to the appeal.

For the full text of this article, visit <http://flatat.wm.edu>.

Senior reports rape

By STEPHEN CARLEY
FLAT HAT NEWS EDITOR

A College senior reported being raped this past Tuesday around 3 a.m. on campus by a non-student. The senior reported the rape Wednesday night to the Campus Police, saying that she had been raped in her room in the fraternity complex. According to an e-mail sent by Vice President for Student Affairs Sam Sadler, the student was transferred into the care of the College's health officials.

Sadler said in the e-mail that because the man who allegedly raped the senior is known to her, she has provided the police with detailed information about his location and identity.

"While we don't have reason to believe that the person accused of this crime poses a risk to anyone else in our community, it is important to me that you know what has transpired before rumors begin," Sadler said in the e-mail.

Sadler also said he was extremely troubled to have to inform the students about the event.

"Every time I get one of these, it just deepens my sadness that there are people in this world who could do such things," Sadler said. He added that such incidents are doubly painful because there are two types of violations: one sexual and one of trust.

Though Sadler could provide no more information about the criminal investigation, he said that he does not think there remains any threat to the student body.

LEAP

Leadership Program

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Leadership
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With Ed Cowell
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- Networking**
With Patty Purish O'Neill
- Dealing with Stress**
With Cory Clark
- Transitions**
With Matt Jossey
- Ethical Leadership**
With Colleen Carpinelli
- Gender Issues in Leadership**
With Chris Durden
- Closing Ceremony**
With Vice President Sam Sadler

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February 2nd - April 6th

4 pm - 5:15 pm

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Senate fails to impeach VP

By Stephen Carley
Flat Hat News Editor

After nearly four hours of debate, the Student Assembly Senate failed to impeach Senior Class Vice President for Advocacy Luther Lowe Wednesday for alleged neglect of his office’s duties. The senate considered two pieces of legislation in addition to the impeachment bill: the Concealed Weapons Ban Referendum Act and the Pat McGee Concert Bill.

Sen. Sara Lunsford of James Madison University was invited by the College’s senate to offer her school’s opinion on concealed weapons. Lunsford, who authored a bill in her own senate, addressed the senate about the dangers of possibly allowing firearms on campus.

“The main issues here are the safety of students, faculty and staff and academic freedom,” as well as the right of colleges to protect both, Lunsford said.

Lunsford said she supported the rights of campuses to enforce safety policies, but she said that she was not against guns in general.

“Guns have their place in American society,” she said. “But I just think a college campus isn’t the place for them.”

Following Lunsford’s presentation, senators debated the proposed legislation, which would allow for a question to be placed on the ballot at the next SA election. According to



STEPHEN CARLEY + THE FLAT HAT
JMU Sen. Sara Lunsford speaks out against the concealed weapons bill.

the bill, the question would read, “Do you support the College’s current policy banning concealed weapons (including firearms) on campus?”

Sophomore Sen. Victor Sulkowski, who sponsored the Concealed Weapons Referendum bill, said that the legislation was only a test of student opinion. After hearing debate and posing questions to Lunsford, the senate thanked Lunsford for agreeing to speak with them. The senate then voted, passing the bill 14-5-0.

The senate then heard an update on the proposed Concert bill, which would pay the Pat McGee Band \$13,000 from the Publications Consolidated Reserve Fund to hold a concert April 23 in the Lake Matoaka Amphitheatre. The senate voted to

send the bill to the finance committee for further review.

The senate next considered a bill of impeachment sponsored by Sulkowski. The senate first heard from Senior Class President Bree Booth, who said that Lowe had been absent from or had failed to plan nearly every senior class event.

Lowe then was given an opportunity to address the senate, during which he provided documented evidence attesting to his presence during many of the class functions, as well as a PowerPoint presentation laying out his arguments against impeachment. Lowe expressed frustration with the role of his office, saying that he was being asked to contribute to social events that were the responsibility of other elected officials.

Lowe then took questions from over a dozen senators and students in attendance, including remarks from junior Sen. Jon Adams.

“I can say that one thing is clear: you’re very good at advocating for yourself,” Adams said. “If you had put half the time into your job that you put into this presentation, then you’d be a great vice president.”

Debate continued for nearly four hours, during which time senators played cards, read e-mail and talked on AOL Instant Messenger on their computers. The senate voted on the impeachment bill, which required a two-thirds majority to pass. The bill failed 9-9-0.

ResLife

FROM PAGE 1

“We were thinking of living here again, but we don’t want to live with freshmen.”

Another major change to the freshman housing will be the change of dorms specified as single-sex housing. Barrett and Dinwiddie Halls, the current all-female and all-male dorms, respectively, will both be made co-ed next year. In their place, Nicholson and Gooch Halls will be made all-female and all-male buildings.

This change was necessary, according to Boykin, because Barrett holds 176 freshmen girls, but Residence Life never receives that many single-sex room requests.

“We often get complaints from women who don’t want to be in a single-sex dorm, but we had to place them there because there was nowhere else,” Boykin said.

Nicholson Hall, the new all-female building, holds fewer students, so more females will be able to be placed in co-ed housing in the future. However, many current residents of Barrett said they are disappointed with this decision. Barrett has been exclusively for female residents since it was built in the 1920s, and some students are sad to see this tradition go.

“I think it’s a terrible shame that our beautiful dorm that has been single-sex for so long is now being altered in such a huge way,” freshman Barrett resident Charlotte Sabalis said.

Other students said they disagreed.

“I don’t see what the big deal is,” freshman Abby Logan said. “All the girls are all up in arms about boys coming in and ruining the dorms, but I don’t think that will be the case. I think boys will recognize the historical significance of Barrett and maintain its beauty.”

Changes to the room lottery process have also been planned. Block housing will now be an option for the first time for students participating in the lottery. This is

the first year such an option has been implemented, so Boykin expects said she it to be a learning process.

“The idea of block housing is to accommodate students who want to sign up for rooms close to the rest of their friends, especially freshmen who have bonded with people on their hall,” Boykin said.

Although the plan has not been finalized yet, it would likely allow students to come into the lottery with a group of four or eight others and to sign up for adjacent rooms or in a suite together. Residence Life officials say they plan to look to hall councils to decide how many students are interested in arrangements of this type and how to run the process.

Residence Life also approved a person-for-person room change process this year. According to Boykin, in the past some students, between the lottery time and the start of the next semester, have decided that they no longer wish to room together. Now, students will be allowed to switch roommates over the summer if they can find someone else who also wants to switch.

Others changes include a decision not to set aside any on-campus housing for transfer students.

“Some students I’ve heard from are upset about the transfer student housing,” Boykin said.

No spaces will be held for transfer students next semester, so they will most likely have to be placed in the Dillard Complex. However, transfer housing may improve within the next few years.

“With the opening of the new dorm in the fall of 2006, we hope to be able to end Dillard’s use as a residence,” Boykin said. To finance the construction on the building, rates for room will increase an average of 8.5 percent next semester.

“I’ve had students ask me why not just charge those who will be living in the new building more, since they will be reaping the benefits,” Boykin said. “The answer is, we will, but for now, we need to start paying for the construction.”

SENATOR

FROM PAGE 3

was, perhaps, the greatest public servant of his time.”

According to Magill, Andrews had a rough sense of humor, but he worked diligently on the BOV and often tutored the other members on the commonwealth’s budget. He also made sure BOV members remembered the purpose of their work was to improve the quality of the College for the students.

“The students who knew him just loved him, and he loved the students. He understood that’s why we’re doing all our work for William and Mary,” she said. “He was tough on everybody, but he was no tougher on everyone else than he was on himself.”

TEXTBOOKS

FROM PAGE 1

the act concerns publishing companies. Although it is not common practice, some publishing companies have attempted to bribe professors to require certain books for their classes, Solimini said.

“When unscrupulous publishing companies do things like this, it unfairly taints the market,” Solimini said.

According to the Jan. 25 online edition of the Roanoke Times, the bill would prohibit professors from accepting any gift, payment, loan or other sort of reward for requiring a certain book in class.

Oder included a study bill with his proposal that, according to the Jan. 25 online edition of the Hamp-

ton Roads Daily Press, would authorize a yearlong study of college textbook prices, with the hope of finding more ways to help students save.

Members of Virginia21, along with students from schools throughout Virginia, met at the State Capitol in Richmond Monday to hold a press conference and introduce the bill to state legislators. Members of Virginia21 said they are optimistic about the conference and plan to look into more ways to help students.

There are still several ways in which students can lose out when purchasing textbooks. According to the Roanoke Times, many publishers package textbooks with workbooks and other single-use materials, severely limiting the resale value. In addition, new editions of books are released so often that used copies are hard to sell because the new and more expensive books are required by professors.

“The current bill does not address new editions and bundling,” Solimini said. He added that the bill would be easier to pass with the reforms currently included and therefore offer a quick, if temporary, solution.

SPEAKER

FROM PAGE 1

at the center of the Library’s digital revolution, leading the National Digital Library Program, which was implemented to broaden the public’s access to the Library of Congress, the Office of University Relations reported Jan. 18.

According to University Relations, Billington’s visit coincides with the rededication of the College’s Earl Gregg Swem Library, where he will also speak at 3 p.m., following the Charter Day address Saturday.

Hazel will receive an honorary doctorate of public service at the ceremony, University Relations reported. Hazel has been recognized as a hero for higher education in Virginia, gaining support in the state legislature for funding via the Business-Higher Education Council.

“The lives and careers of James Billington and Til Hazel remind us that the highest form of public service is a great mind actively engaged,” College President Timothy J. Sullivan said.

The Thomas Jefferson awards will also be presented to two distinguished members of the faculty as well as to one outstanding student.

The weekend’s events will also include the Fourth Annual Charter Day Gala, which is being hosted by the Student Assembly and the 14th Annual Alan Buzkin Memorial Bone Marrow Drive. The gala will be sponsored by Jostens, and all proceeds from the dance will benefit the bone marrow drive. According to drive chair senior Matt Reamy, last year’s gala raised more than \$3,000 with 375 students in attendance. Funds collected throughout the year for the drive, which takes place Apr. 13, are used to cover the \$65 cost of testing donors’ marrow for their potential as transplant matches and entering them into the National Marrow Donor Registry.

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Under the MICROSCOPE

♦ MICRO-SIZE AIRCRAFT PROMISE MILITARY, CIVILIAN APPLICATIONS

By BECKY EASLEY
THE FLAT HAT

The University of Bath and the University of the West of England have been working on miniature unmanned aircraft projects that will eventually be able to fuel themselves, navigate through tight maneuvers and transmit data. This 15-centimeter (six-inch) long aircraft project has been given the name Ecobot II at the University of the West England. It weighs about 50 grams (1.75 ounces) and can currently achieve a speed of up to 30 meters per hour (99 feet per hour), according to the Dec. 4 online edition of the Daily Science News. Outfitted with sensors and cameras, the aircraft could be used for military operations, highway surveillance, fire and rescue, detecting hazardous substances and even for wildlife surveys.

One of the most innovative aspects of the Ecobot II is that it will eventually be autonomous, or capable of functioning self-sufficiently. The Ecobot II is capable of converting organic materials such as flies and apples into energy using microbial fuel cells, according to the Daily Science News. By digesting fuel, the aircraft has the potential to fly for long periods of time and to transmit information to people on the receiving end of its radio signal.

Researchers such as Dr. Ismel Gursul of the University of Bath are optimistic about the possibilities of the aircraft. According to Gursal, the craft has the potential both to spy on potential enemies

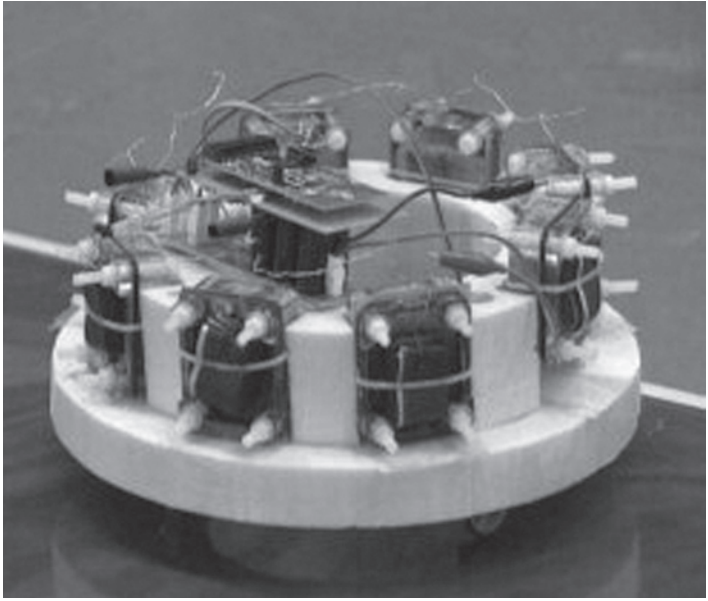
in war and to mark possible carriers of chemical or biological weapons, the Feb. 19 edition of the New Zealand Herald reported.

The current struggle that researchers face is determining a quicker and more maneuverable way for the miniature aircraft to fly. According to the Daily Science News, smaller aircraft have slower speeds and are more easily disrupted by wind. Therefore, the existing crafts can only fly slowly for short periods and are still too large to perform tight maneuvers. In order to better study these current drawbacks, scientists are observing birds, bees and other efficient fliers. Researchers at the University of Bath hope to be able to find a way to create wings for the miniature aircraft by imitating

the flying mechanisms of living creatures.

The Ecobot II and its counterparts must also be able to carry additional weight in order to perform their most useful duties. Equipment, such as sensors and cameras, used to gather information, will weigh down the crafts.

According to the Nov. 20 online edition of Popular Mechanics, the Defense Advanced Research Projects Agency has begun to develop its own mini aircraft. At fifteen inches, the Hornet is larger than the British projects. Its propulsion system is also powered by a fuel cell, but it produces its own energy from hydrogen gathered from the air during flight. So far it has been able to fly for fifteen minutes. The Hornet is also intended for use in spy missions.



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Scientists at British universities are developing micro-size unmanned aircraft. This prototype is just one of the many in development. It is hoped that this technology will have military applications, such as surveillance and biochemical sensing and tracking.

World Beat: India Hundreds die in stampede

By OMAR YUNUS
THE FLAT HAT

A stampede during a religious ceremony in the Indian town of Wai killed at least 258 people and injured over 200 more, the Jan. 26 online edition of The New York Times reported.

The stampede took place at the Mandhar Devi temple located in the western state of Maharashtra. According to the Times, during a procession of pilgrims to the temple, worshipers fell on the floor of the temple, which had become slippery because of a coconut-cracking ceremony. Some of those who slipped were then trampled by crowds surging behind them. The stampede occurred when infuriated and inebriated relatives of those trampled set fires to stores along a packed, narrow walkway, the Jan. 26

the stampede.

“The crowd began pushing, and I saw people falling like sacks on top of each other,” 45 year-old Namdeo Yerunkar told the Associated Press.

The Times reported that there has been an outpouring of anger at police, who allegedly did little during the commotion.

“I started shouting for help, but there were no policemen,” Yerunkar said.

Inspector General Kaushal Kumar Pathak, the top police officer in the region, denied allegations of negligence, reported the Jan. 27 online edition of the BBC News.

“Whatever was possible in those conditions was done,” Pathak said. He added that there were “enough policemen to deal with regulatory problems, not a violent mob.”

SITUATION:

A stampede during a religious ceremony in the Indian town of Wai killed at least 258 people and injured over 200 others. Up to 400,000 pilgrims have travelled to Wai for an annual festival in honor of the goddess Kalubai. Worshipers in the Mandhar Devi temple fell on the floor, which had become slippery because of a coconut cracking ceremony. Some of those who slipped were then trampled by crowds continuing to push into the temple. Upon hearing about the people trampled, some members of the crowd, many of whom were drunk, set fire to shops along the narrow path leading into the temple. The conflagration, compounded by a toppled electric cable and exploding cylinders of cooking gas, incited a stampede. Many have accused the police of not taking adequate steps to control the violence.

online edition of The Washington Post reported.

“When their relatives, who were still climbing the stairs, heard the news [of people being trampled], they became angry and set fire to some shops,” local police chief Chandrakant Kumbhar said, according to the Associated Press.

According to the Jan. 26 online edition of the BBC News, the chaos was compounded by a toppled electric cable and exploding cylinders of cooking gas.

While the fire spread to other parts of the temple grounds Tuesday night, the main temple complex remained undamaged by the fire, Kumbhar said, according to the Associated Press.

The cause of the stampede is still being investigated. However, some witnesses said they believed that alcohol was certainly a factor.

“I have been coming here for 18 years. During this festival, 2.5 million rupees (\$55,000) worth of liquor is sold,” Shravan Chavan said, according to the Times. “The mob turned violent because many people were drunk.”

Early reports indicate that most were killed by suffocation, though some were crushed to death in

Late Tuesday night, police and firefighters loaded bodies onto buses as sobbing relatives carried the crushed remains of family members down the narrow hill path, the Post reported.

According to the BBC, rescue workers are looking for bodies among the charred remains of shops along the route to the temple.

Maharashtra officials have cancelled celebrations marking India’s Republic day in the state.

Despite the violence, visitors from areas too remote to receive news about the temple fire are continuing to arrive, and the temple will remain open to visitors, the BBC reported.

The Hindu festival, which lasts for 15 days, has drawn over 400,000 people to the temple, according to the BBC.

India has a history of stampedes, usually brought on by overcrowding and lax safety measures.

According to the BBC, the worst stampede in India’s history claimed 800 lives in 1954, and at least 39 people died in August 2003 when devotees panicked on the banks of a holy river 175 kilometers northeast of Mumbai.

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Housing changes ignite concern

Like most campus-dwelling students, we were surprised to receive the laundry list e-mail from the Office of Residence Life earlier this week. Among the 10 notable changes to current policy, we are particularly concerned about the freshmen hall changes, the spread of special-interest housing and the methodology involved in the College’s decision-making process.

Many students have voiced a negative opinion per the Barrett and Jefferson alterations, but after some discussion, we believe that the new changes won’t create so much a “tradition” problem as a freshman hall versus freshman dorm problem.

Historically, Barrett, Jefferson and Chandler Halls were all-female housing; the latter two seem to have made the transition to co-ed housing with little trouble, and Barrett probably will too. In the long run the integration of Barrett will allow men to take full advantage of the buildings’ excellent facilities including its handicap accessibility. Furthermore, it isn’t entirely fair to keep a freshman dorm, especially the most recently renovated one, single-sex when most of its residents choose it for its location and ambiance rather than its gender designation.

Reassigning Jefferson Hall as a split freshman and upperclassman dorm made us examine the difference between a freshman hall experience and a freshman dorm experience. In buildings such as Yates Hall and Dupont Hall, freshmen can have up to 40 hallmates, so they may not interact as much with other halls. Of the people on the Editorial Board, only those who lived in Monroe Hall and Spotswood as part of the Sharpe Community Partnership Program felt that their dorm, rather than their hall, had been a crucial element of their freshman experience. Jefferson’s new residents will also increase the number of freshmen on old campus. Our differing freshman experiences led us to believe that a freshman hall experience is more important than that of a freshman dorm.

In addition to the freshman changes, we are concerned about special interest housing alterations. Based on the recent fraternity housing expansions into the Lodges and a Nicholas Hall apartment, it seems that fraternities believe they are entitled to special interest housing. This is not to say that having a special, social place is unimportant for social fraternities, but it is unfair to non-Greek men that half of the male-designated lodges are off the market. Instead of having seven members of a fraternity taking up one of the most coveted locations on campus, impose minimum requirements that would keep them to the Fraternity Complex and the Randolph Village. The new block housing lottery option, depending on how it ends up being implemented, could help offer an alternative to special interest housing for smaller fraternities. Interested brothers could live in close quarters without having a larger housing unit.

The biggest issue we had with the e-mail wasn’t its content but its delivery. The College went through at least some effort during the Charter campaign and the Presidential Search to get student opinion and input throughout the process. While these changes are largely based on students’ 2004 Lottery exit surveys, those findings were not made publicly available. Additionally, the survey excluded off-campus students, which, according to the Princeton Review, makes up 25 percent of the student body. To make matters worse for off-campus students, they didn’t even receive the e-mail. It doesn’t take much to keep students informed; we get lots of marginally useful e-mails every week and some preparation or explanation before issuing an edict that effects practically every student would have been considerate.

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Inauguration offensively misses the point

Last Thursday, amid the most wastefully expensive and violently militarized inauguration in history, our nation swore in George W. Bush for his second term as president.



David
Sievers

Four years ago, the inaugural demonstrations were a pressing and surreal matter. The election had been stolen, a flawed democratic system had been exposed and we were not about to take it sitting down.

This time there was no fraudulent vote (that we know of). There was no talk of chads. Yet hundreds of thousands of people, myself included, flooded the streets

of Washington D.C. to protest a presidency that is simultaneously a less identifiable and more immediate threat to our national integrity than the pathetic events that lead to the president’s first term.

We went to protest Bush. Nothing else. That aside, the country remains split on the matter of his presidential legacy, neither side having any success convincing the other of its views. Therefore, I will keep as far away from politics as possible when criticizing the President. Instead I will directly and exclusively address the improper and fundamentally deplorable conduct of the inauguration.

The city was under lockdown. I have never felt so much a prisoner in my own home as I did on that day, standing behind the barrier gates that separated me along with thousands of people, all demonstrators as far as I could tell, from the fur-laden elite standing along the Pennsylvania Avenue parade route.

No political voice in the city that I could identify had ever seen or imagined the degree to which this inauguration at once was imposed upon the cityscape and its people while concurrently excluding them so completely.

It seemed pathetically hypocritical that Bush’s speech focused on the ideals of spreading freedom throughout the world, while he was empowering others to forcibly silence the voices of freedom in front of him at home. I was restricted beyond any stretch of reason from a national, and may I add public, venue.

Not only is this inaugural event intended for the public, it is also by the public, at least financially.

This inauguration cost a record \$45 million. Let that sink in.

Clinton spent \$33 million on his second inauguration. In this time of war, I need not articulate how many hundreds of thousands of sets of body armor that kind of money could buy.

Although a shameful amount of private funding was used to cover some of the costs, an estimated \$17.3 million from the Washington D.C. budget, taxpayer money, went to cover the exorbitant costs as well.

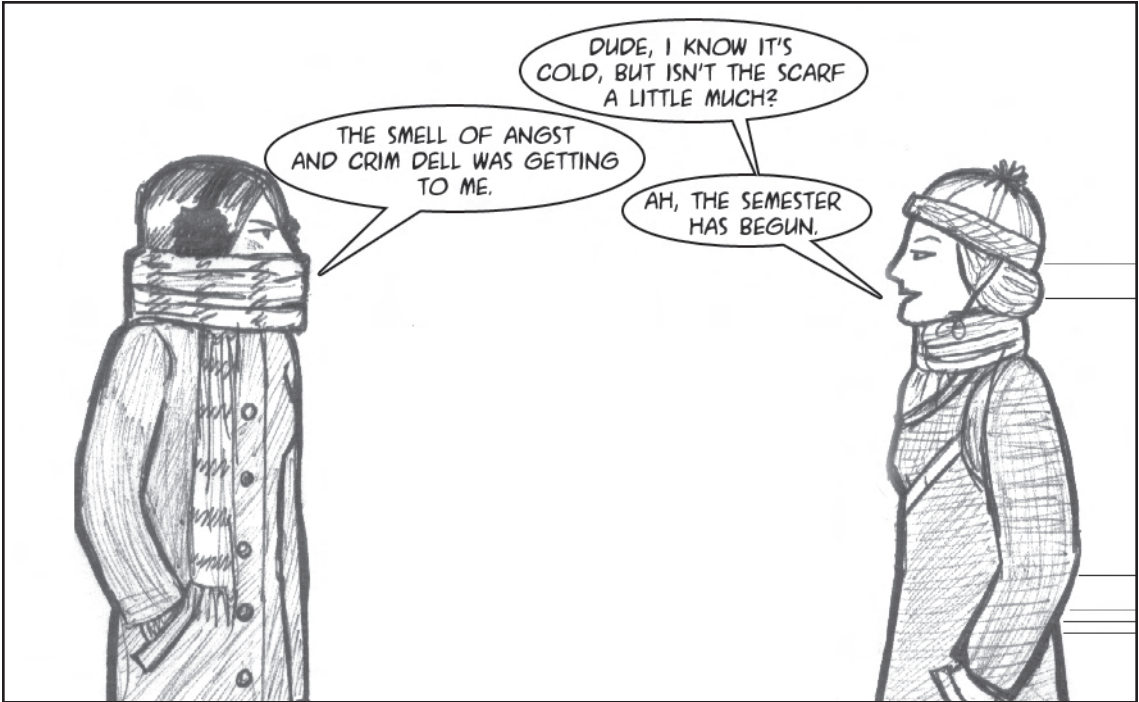
As the city does not have that kind of cash to throw around, Mayor Anthony Williams informed Tom Ridge, director of Homeland Security, that about 70 percent of that money, or \$12 million, would have to come from the city’s federal homeland security budget. Apparently this arrangement was deemed acceptable by the current administration.

Just to flesh that out, the district was forced to liquidate its funds once intended to be saved for emergency defense costs in the event of a terrorist threat or attack.

Instead of fulfilling its intent and promoting our national security, this premium capital was spent on deplorable fanfare and presumably keeping possible terrorists (such as myself and other peaceful demonstrators) clear of view from the parade route and the media.

In a city that is 90 percent Democratic, the inauguration truly was a private party for one party, funded by everyone.

David Sievers is a guest columnist for The Flat Hat. He is currently is a sophomore at the College.



Proposal may enrich system, but will increase price

The Chartered Universities Proposal promoted by the College, alongside University of Virginia and Virginia Tech, may improve the financial endowment of the schools, but will be to the detriment



Jake
Hosen

of the entire commonwealth of Virginia. The mission of Virginia’s best schools is to provide an affordable, world class education to Virginia’s students, making opportunities available for everyone, no matter their economic status. Under this proposal, that mission is in jeopardy.

Devised in secret by the universities, the charter would force the state and its citizens to abdicate oversight with virtually no benefit in return. The universities backing the initiative try to downplay this legislation’s massive scope, claiming that the objectives of the measure are simply to streamline the administration of the commonwealth’s best public schools.

As an undergraduate senior at the College, I believe the charter may improve some aspects of our best state schools, but at an unacceptable cost to Virginia and its students. Funding, not merely administrative reform, is at the heart of the new charter proposal.

At a recent hearing in Richmond, the College’s president Timothy Sullivan stated that under the Charter Proposal, a “cost of education” formula will be used to determine the minimum funding each of the chartered schools receives. Under this formula, Sullivan estimates that there is a \$15.3 million shortfall at the College. He further states, “... the charter initiative will enable us to close the ... gap with tuition and other sources of revenue.”

One would hope that all “other sources of revenue” are currently being used, so we can only assume, therefore, that tuition dollars will be expected to fill a funding shortfall of at least \$15.3 million (remember, the College is planning on forgoing state dollars). Assuming that the financial burden is shared equally among all seven thousand of

the school’s students, tuition would increase at least \$2,200 (that’s a 31% increase for in-state students) starting next year.

The state funding cuts currently on the table are only the beginning. Future cuts and subsequent tuition increases can be expected. Already the school claims it will increase need-based financial aid to ensure that every student accepted to the College can afford to attend. Unfortunately, this promise is not part of the charter, but merely an informal pact that will be subject to the whims of future administrations and budget crunches.

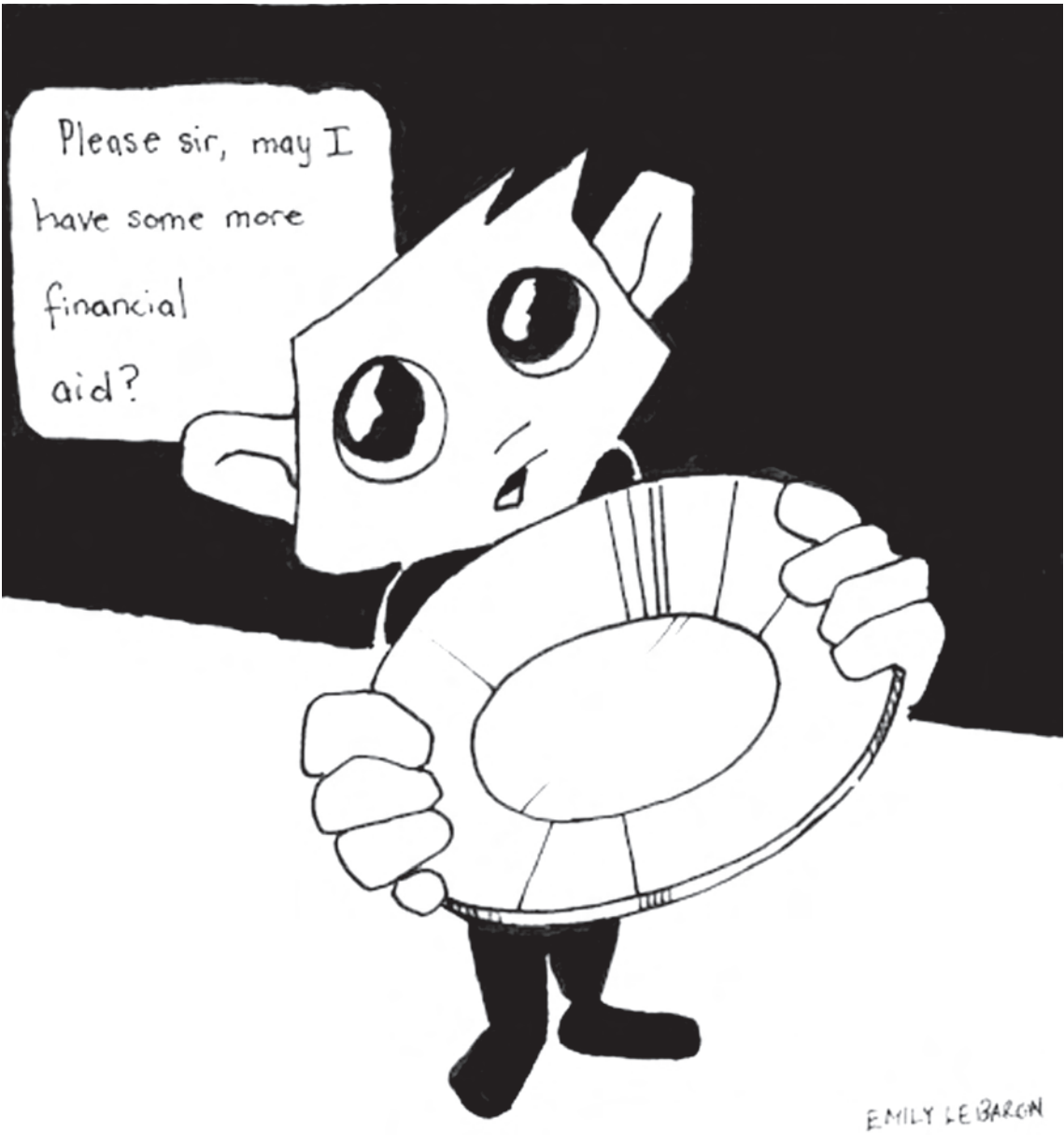
There is also the question of the College’s staff. Under the charter proposal, staff and faculty would lose their status as state employees, removing them from the state health care program and pension funds and placing them under a new (as yet unarticulated) set of benefits. A two-tier system would also be created under which staff hired after the charter would be subject to more limited benefits.

Despite these changes, university staff would still not have a clear right to bargain collectively, one of the major benefits of private employment. It is not right to attempt to balance the school’s budget on the backs of those who are already compensated the least.

I believe the current budget shortfalls for Virginia’s public universities cannot continue. This being said, we should not rush into this sort of massive structural change. Members of the College community and citizens of Virginia need to know all of the facts about any new plan for our public universities. Thus far the College administration’s answer to the tough questions about the charter proposal seems to be, “I don’t know.”

We can do better. As Virginians we have representation with the governor and our legislature. Urge your representatives not to support a plan that will raise tuition at Virginia’s best universities. When planning for our school’s future, we must never forget that the College exists not only to serve its own interests, but the interests of all Virginians.

Jake Hosen is a guest columnist for The Flat Hat. He is currently is a senior at the College.



Anniversary of abortion case sparks response

Cooperation needed to attack root of problem

This last Monday, Jan. 24, was the anniversary of the Roe v. Wade Supreme Court decision that decriminalized abortion and spawned the annual March for Life in Washington, D.C. Tens of thousands gathered on the Ellipse across from the White House for the 32nd March for Life, a yearly gathering of pro-Lifers that started as a grassroots opposition to legalized abortions and its accompanying protests that favor abortion. But, as usual, one thing was absent from the national demonstrations about the legality of abortion: dialogue.

As I've written in The Flat Hat before, the events on Jan. 24 have become stagnated. The campaign organizers of each of our two major political parties have hijacked the grassroots origins of both sides. The status of abortion in our society is used to mobilize party support, as evident in the most recent election when Bush/Kerry said to elect him so his opponent wouldn't appoint a pro-choice/pro-life judge to the Supreme Court and continue the slaughter of innocents/make us all government slaves.

I have appealed in the past that we try to find the middle ground that protects the rights of the generation yet to be born and gives the current generation living in the direst circumstances the best chances of improving them, but I don't believe we can trust the political manipulators to read The Flat Hat. If there's going to be real change it needs to start here on campus, with the minds and hearts of the next generation. There needs to be real dialogue between pro-choice and pro-life students so that we can find the ground we all share. I may be insane, but I think that VOX and Students for Life need to talk.

The two sides of the abortion debate have identified themselves as being for the rights of every human embryo to be born and the right of every woman to choose what she thinks is best for her. I'm not sure when, but somehow we were convinced that the two are mutually exclusive. Most American advocates of legalized abortion believe it is needed for cases of rape, for when the mother is incapable of caring for her child or for when the child's life is perceived as being worse for being born, according to the General Social Survey.

Each of these conditions signifies a situation where the first choice is birth, but the undesired circum-

stances force a mother to make the second choice. The two sides are already reconciled on the most important principle: the first choice is birth. It's when a normal, happy birth is not possible that the two sides radically diverge.

Here the major disagreements arise. Pro-Lifers, focused on the future human, argue that one can never terminate a pregnancy since it is equitable to ending a human life. They have a point, since a fetus left undisturbed will be born.



Pro-choicers, focused on the current human, argue that if the life of a woman is difficult already, adding a child will only make it more difficult and deprive the child of the opportunities and good conditions that are every child's right. They have a point as well, since no child should have to grow up in situations that increase their chances of turning to crime, drugs, or other social problems that can accompany troubled childhoods.

So where is the conflict? With all this sound and fury about what to do for "Plan B" we have completely eclipsed the obvious solution: don't let it get to Plan B. The two groups should ally in the true interests of the groups they claim to be working for and build a just society where every baby can be born to a mother who will have all the support (material and immaterial) she needs. We all agree this is what we want, why not actually work for it?

Sherman Patrick is a staff columnist for The Flat Hat. He is currently a senior at the College.

Plaintiff's position reversal shows truth

When I began writing, I swore never to write about abortion. That oath stood until I heard Norma McCorvey, aka Jane Roe, the plaintiff from Roe v. Wade, in an interview with Sean Hannity.

In 1973, Roe v. Wade hit the Supreme Court with McCorvey challenging the Texas law prohibiting abortion except following a doctor's advice to save the mother's life. At the time the case was argued, McCorvey had already given birth to her child. Even so, the Court took the case and, as we all know, ruled in favor of decrimi-

that have died through legal abortion." Later she added, "I don't have to deal with it anymore. I've been saved by the Blood of the Lamb through Jesus Christ."

To most people, this makes perfect sense. Today, abortion works much like the mafia worked in New York City. The woman becomes pregnant through no fault of her own, of course. She seeks out an abortionist (a Hippocratic Oath defying doctor) and signs the contract, which authorizes the hit on her child. Then Vito, M.D., brutally offs the unborn child for which the innocent mother pays him a substantial fee. Thank God Hitler didn't have the efficiency feminists do. (Or did he?)

For liberals, however, this is preposterous. How can you say that stabbing an almost full-grown baby in the back of its skull and sucking its brain out is murder? Killing a baby still in the mother's body is fine, but liberals draw the line at spanking a child. These women paid someone to assassinate their own child, but presume to tell others how to raise their children. That's like Saddam Hussein chastising America for using the death penalty for convicted murderers.

Some argue that we must convince liberals that abortion is wrong. I fully understand that liberals have trouble dealing with facts and logic, but I will try to give an argument simple enough for even Kerry supporters to understand.

Liberals, led by radical feminists, want abortion to be legal and remain that way. Doing this requires many voters. Assuming only liberals have abortions (since conservatives, those pick up truck driving Christian dummies, believe abortion is murder), by having abortions, you reduce the number of liberals that could vote to keep abortion around. In fact, if you accept McCorvey's statement that 45 million children have been executed, had even ten percent of them voted in the last election, Kerry would've won.

It took courage for a recovering liberal like McCorvey to stand up to the "feminazis." With time she'll discover, as many of us have, that confronting liberals is as easy as spotting a drunk at a Kennedy family reunion. So, for any other recovering liberals, don't be afraid to stand against infanticide. You should thank God your mother did.

Michael Ruff is a staff columnist for The Flat Hat. He is currently a senior at the College.



Michael Ruff

Letters to the Editor

Columnist fails to support claims

To the Editor:
Michael Ruff's critique of political correctness was a crude and unconvincing attempt to debunk liberal politics. Some of his complaints were just; censoring U.S. history for religious references is an absurd parody of First Amendment rights — religious tolerance does not mean enforced secularism. However, these extreme attempts to sugarcoat history are hardly representative of mainstream liberalism.

Ruff's further points fall short of providing a genuine argument. He ridicules mindless belief in non-discrimination and civil rights, but fails to actually provide logical support for his own stance on these issues.

Instead, he cites "common sense" and a Republican majority as evidence that conservatism is a valid ideology. To nearly half of the American populace, right-wing beliefs are not self-evident.

At a time when dialogue between parties is essential to the unity of our fractured nation, this kind of self-involved dogma is fruitless and only serves to encourage the mindless partisanship that Ruff is supposedly decrying.

Ruff's rant is not only unsupported but decidedly offensive in tone. As a member of the pro-life community, I agree with the technical sense of his stance on abortion: ideally, men and women should be responsible for the consequences of their sexual choices. Reducing a woman with an unplanned pregnancy to someone who has "spread her legs," however, displays a lack of sympathy toward the plight of such women, and only reinforces the popular image of sexually active women as irresponsible, promiscuous individuals. This sexist social stigma only encourages women to have abortions, and is a form of hypocrisy unto itself.

— Rebecca Schneider, '04

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Letters to the Editor and columns are due 5 p.m. Tuesday for publication the following Friday. All submissions must be typed and double-spaced, and must include the author's name, telephone number and any relevant titles or affiliations with campus or national groups. Letters should be no more than 350 words, columns should be no more than 700 words. The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not publish all submissions. Columns and Letters to the Editor express the views of the writer.

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BRIEFS

Defensive Driving

Defensive Driving classes have been scheduled for the spring semester. Get certified to drive a college car or van. You cannot drive any college vehicle without this training, nor can you take the class if you have had a moving violation within the past year.

There is a \$20.00 deposit (check preferred) required to hold a spot in the class, which will be refunded upon attending the class. Cancellations must be made no later than 5 p.m. on the Wednesday before the class in order to receive a refund. To schedule, bring your deposit to Linda Williams in the Student Activities Office, Campus Center Room 203. Class size is limited so plan ahead and schedule early. Call Linda Williams at x3269 with questions.

Classes will be held in Tidewater B, Jan. 29 and in the

Recreational Sports Classroom Feb. 13, Feb. 19, Feb. 20 and Feb. 26. All classes are at 9 a.m. and 1 p.m.

Benefit Concert

Old School Freight Train is appearing in concert Feb. 4, at 7:30 p.m. at Matthew Whaley Auditorium, 301 Scotland Street. This Leapfrog Concert is a benefit for the arts at Matthew Whaley, a local, public elementary school, so you can groove to OSFT's original blend of bluegrass, jazz, Latin and funk, while helping to raise money for instruments, performances and art supplies. Advance tickets on sale at Plan 9 Music (141 Monticello): \$8 for adults, \$5 for students. Tickets at the door are \$10 for adults, \$7 for students. Come see the best band in Virginia just five minutes from campus. Want to go for free? Volunteers needed. For info: cxhana@wm.edu or call x3770.

Sailing Gala

The College sailing team is sponsoring an evening with U.S. Olympic Sailing Head Coach Gary Bodie. This evening gala will feature a presentation by U.S. Olympic Sailing Head Coach Gary Bodie. Bodie will recap the U.S. performance at Athens, as well as speak about the future of U.S. competitive sailing. The event will also include a silent auction, with all proceeds from the evening going to the Tribe Sailing New Fleet Fundraising Campaign.

The fundraiser is Feb. 5 at 7 p.m. It will be held at the Mariner's Museum at 100 Museum Drive in Newport News. The cost is \$20 or \$15 for students, faculty and members of the museum. To RSVP or donate items for the auction e-mail sailin@wm.edu.

Law School Info Sessions

The William & Mary Law School has scheduled a Friday Information Session for Feb. 18. This session is for prospective applicants

to learn about opportunities for a legal education at the Law School and application procedures. The Information Session will include faculty and administrator presentations and a question and answer session to gain the "student's perspective" from representatives of the student body. You will also be able to observe a law school class. The Information Session, including a student-led tour, will be held from 9 a.m. to 1 p.m. If you are considering law school and are interested in attending, please contact the Law School Admission Office at x3785 to reserve a place.

Orientation Aides

The Office of the Dean of Students has begun the hiring process for New Orientation Aides. Applications are due Feb. 11 at 4 p.m. Applications may be found online at www.wm.edu/deanofstudents/orient/staff.php. Please contact Associate Dean of Students and Director of Orientation Beth Anne Pretty with questions at x2510 or at her office in Campus Center room 109.

Tsunami Benefit Dance

The Vietnamese Student Association is hosting "A Red Carpet Prom" on the evening of Saturday, Feb. 5 at 9:30 p.m. in the UC Chesapeake. It will be a late-night dance party and a tribute to over-the-top teen prom movies. The evening will feature music by DJ Foot and themed contests. All attire is welcome. Admission is free and donations will be accepted at the door to benefit Tsunami relief programs. If you have any questions, please e-mail Jaime Quiroz at jaquir@wm.edu.

Scholarship Opportunity

Scholarship applications for the Order of the White Jacket 2005-06 scholarships are now available at www.wmalumni.com, the office of Financial Aid and the Alumni Center. For questions contact Pat Burdette at pnburd@wm.edu or x1173. Applications are due March 18.

The Order of the White Jacket was created to honor and bring together alumni who worked their way through college in the food service establishments at

the College and in the surrounding community. The organization works to support current students working their way through college in food service through scholarship opportunities.

Summer Scholarships

The Charles Center administers summer scholarships for undergraduate study. There are opportunities for pre-honors, scientific, domestic and international research. Funds are available for study in Latin America, the British Isles and Israel.

The deadline is noon Feb. 21. Visit the Charles Center online at www.wm.edu/charlescenter for more information.

Open Office Hours

President Timothy J. Sullivan has reserved office hours for students to either discuss issues that concern them or just to chat. Individual students or small groups may reserve 10-minute sessions. These run from 4 to 5 p.m. Jan. 25, Feb. 16, March 2 or April 14. Contact Carla Jordan at cajord@wm.edu or x1254 to sign up for a time slot.

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EMPLOYMENT

Peacework Global Volunteer Programs is seeking individuals for a volunteer service project to Belize January 8 - 14, 2005. Volunteers will be working in the schools in Belize to provide renovations and tutoring. The approximate cost, including airfare, is \$1230-1290. Participants are also asked to raise \$250-300 or more as a contribution for project materials and supplies. Contact Alicia at 540-953-1376 or mail@peacework.org. Visit our website: <http://www.peacework.org>

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See **THAT GIRL**, page 11

Student raises \$38,000 for Ugandan orphans



COURTESY PHOTO • GEORGE SROUR

Senior George Srour hugs one of the many Ugandan orphans who benefitted from the Christmas in Kampala fundraising campaign he created.

By ELIZABETH NYMAN
FLAT HAT EXECUTIVE EDITOR

Can you give me a brief summary of the Christmas in Kampala campaign?

Essentially our initial goal was to raise \$10,000 to build an orphanage called Meeting Point Kampala. I had visited there over the summer as an intern with the U.N. World Food Programme and during my visit there, learned that the cost of building a new school would be between \$8,000 to \$10,000. The reasons they needed a new school is because the old one was built out of timber and bamboo and over the summer it gets eaten at [by insects] ... The goal was to build something more durable, so they would have a more permanent place to have their education.

What were you doing in Uganda and how did you first encounter this particular orphanage?

These kids are beneficiaries of the School Feeding Program. The aim of that program is to provide food rations for children who would otherwise not have access to food. It also serves as an incentive to come to class and come to school because the reward comes from actually coming to school. Sometimes their family gets access to food as well. I was [there] on a tour, going out on a field tour of Kampala to places that provide that sort of access to kids.

Can you tell us a little bit about the orphanage and the types of children that are there?

There are about 1,060 orphans at Meeting Point Kampala. Most if not all are impacted somehow by AIDS. They have lost family members, have lost both their parents, are what we call double orphans, have lost both their parents to AIDS, and many of them are unfortunately affected as well. Some of the kids are what we call IDPs, internally displaced persons, from the north part of Uganda, where they have a civil war. Some of these are 12 to 13 year-olds who have been raped several times,

often by people they know. Oftentimes it's difficult to talk to the kids, because their stories are so painful. Others are 10 to 12 year-old kids who are the heads of their households. They are being given food and education, and sometimes shelter at Meeting Point Kampala.

What inspired you to start the Christmas In Kampala campaign?

The picture that you probably saw on CNN when I was there pretty much sums up the reason why I thought I had to go back. I turned a corner and I was kind of rushed by a number of kids, many of them 3 to 4 years old, and I couldn't see below my waist, there were so

“One of the things that always strikes me when I’ve been around them is that their living conditions are so dire, and yet they are ... the happiest and most welcoming people.”

— GEORGE SROUR,
CLASS OF '05

many of them. They all wanted to shake my hand. I didn't have anything in my hand for them. They even said “hello madam” because they don't have any male teachers. I'd gone in empty-handed, it was a lot of fun, but I wanted to give something a little more monumental to those kids.

How did you raise the money?

It took place on a number of different levels. Here on campus I had a good number of friends who wanted to get involved. We had an angel tree right here [in the Campus Center] and you could donate that way. We put envelopes in CSU boxes [as well].

We had a partnership with Key Club International and they had 5,000 chapters

nationally raising money for Christmas In Kampala. Also I had some people in Rome [that I knew] from the U.N. raising money. Someone would see it and really take interest in it, and send it on to their friends, and they would send it on. It was sort of a grassroots effort that really yielded the most.

What other organizations were involved?

I don't know off the top of my head all of the organizations who have helped sponsor one of the kids. I would say there were at least 10 to 15 organizations on campus. Services, things like Circle K, freshman honor societies.

How was the College involved?

The College was involved in providing and helping to collect, tabulate and track the money. The Office of Development was very helpful in being a place where we could pool all the money together and work from there. We had to take over some of the money in traveler's checks on Christmas Eve to take over, but most of the money has been or will be wired to constriction companies over in Uganda.

The short amount of time we had to connect the money from Nov. 1 to Dec. 19 went straight to the College.

How much did you raise?

Currently we have raised just over \$38,000, but again we still do have money coming in. After all the press, we were able to set up an online giving account. There's just been an outpour of people who've wanted to get involved.

Tell me about the people you met over there.

One of the things that always strikes me when I've been around them is that their living conditions are so dire, and yet they are some of the happiest and most welcoming people I'll ever have the chance to meet. We came bringing a surprise — the U.S. ambassador had called them to congratulate them because he'd seen the story on CNN — but the orphanage had no idea.

See **ORPHANS** + page 10

Student groups sponsor dance for tsunami relief

By TEGAN NEUSTATTER
THE FLAT HAT

A giant wall of water slammed into many parts of Asia, leaving over 225,000 dead Dec. 26, 2004, and millions homeless, according to a Jan. 25 New York Times article. The devastation wrought by this natural disaster has spawned a considerable relief effort. Thousands of people have rushed to help the tsunami victims, including students at the College.

In order to raise money for the relief effort, the members of University Centers Activity Board, Student Activities and the Asian Student Council, as well as some other Asian multi-cultural groups, are sponsoring the “Silver Screen Prom,” taking place Feb. 5. The prom is a dance party that parodies all the glittering drama of those high school dances which have worked their way into such pop culture films as “She's All That,” “10 Things I Hate About You” and “Napoleon Dynamite.”

Unlike typical prom goers, students will not be required to spend the day getting fancy up-dos or renting a tux, but participants will get the royal treatment with a red carpet entrance, a backdrop for photos, refreshments, themed activities and great prizes. In addition, a prom king and queen will be selected by a raffle of “spirit tickets” which will be distributed throughout the night.

“We're planning to do the whole works: sash, tiara and bouquet,” senior Jamie Quiroz, who originally suggested the prom as a benefit for the tsunami relief effort, said.

If becoming prom royalty is not your aspiration, there are plenty of opportunities to win prizes. A “You Got Served” style dance contest will be held, with old-school music spun by DJ Foot.

“Any group is welcome to participate, be it a club, a freshman hall or just a group of friends who know how to get down,” senior Rebecca Silverstein, UCAB liaison to the clubs sponsoring this dance, said.

Groups who wish to be in the contest can sign up at the door. Judging will start at 11 p.m. Seniors Cise Sakalli, Jake Lau and a special celebrity guest will be judging the contest. The winners will receive prizes.

Everyone who donates to the tsunami relief fund will be automatically entered into a raffle. The raffle prizes will come from local businesses, including The Trellis.

Along with great prizes and fun things to do, there will also be decorations. Senior Vien Nguyen's silent movie montage of dance and prom scenes from various teen movies will be shown, as well as a swan ice sculpture.

The prom will be held in the UC Chesapeake Room, starting at 9:30 p.m. All proceeds will go to UNICEF's tsunami relief programs.

According to Silverstein, “The prom is about having a chance to have fun and dance with friends while supporting an important cause.”



J.C.Penneys' twisted holiday spirit exposed by columnist

CONFUSION CORNER



Sherman
Patrick

Winter break is a good time to leave behind the stresses and pressures of the rigorous academic life of the College and retreat to the warm, comforting embrace of our loving families. And when that warm, comforting embrace becomes a suffocating strangle-hold after approximately 1.5 days at home, it's a good time to get a winter job that requires you to be the first out of the house and to be so exhausted by the time you return home that you can permissibly go right to bed.

So I found myself in a major failing department store that was not J.C.Penney (by which I mean it was), two weeks before Christmas. Like the early Christians who huddled in dank sewers to avoid horrible death from the tyrannical Roman government, the department store that was not Penneys eagerly anticipated the celebration of the coming of the Christ-child, primarily with HUGE CLEARANCE SALES designed to make consumers forget all about the Christ-child

and buy more velour jogging suits with little studded shapes displayed across the chest.

My job was to organize the stock room, which means I spent the bulk of my time doing more important things than my job, like folding or hanging clothing. The average customers in this department store are elite diplomats, shopping on their 20 minute lunch hours between intense, secret negotiations with the planet Flag'dar VII, upon which the very existence of Earth hangs and so cannot possibly refold the clothes they have considered purchasing. This is evident by their frenzied looks as they hurriedly unfold each garment and throw it back into a pile (or on the floor), trying to ascertain the real size of that oh-so-cute baby-blue long-sleeved tee-shirt marked “large/grande” that proclaims “Oh So Cute” in pink sequins across the front.

For some reason shirts like this are extremely popular. While folding these and other styles, I noticed the utter inappropriateness of the major-

ity of clothing designed for middle school girls. Perhaps at my advanced age of twenty-one years I've become a bit of a curmudgeon, but I would never buy for my middle-school daughter (hypothetical — don't panic mom) a shirt that announces that she is a “Powder Princess” or a “Snow Bunny” unless she was in fact a coke-addict or a loose-woman of the ski slopes. If I did, I might accompany the gift with a certificate for free therapy and/or rehab. Similarly, still being a middle school boy at heart, I realize the disaster awaiting a girl who walks into a classroom full of real middle school boys — who haven't yet learned that no one likes boys and to keep their mouths shut — wearing a shirt that says in giant letters “Where's the monkey?”

Naturally, this judgment proved what the women in my life have known for decades, that I do not understand popular style in the least bit (I still think the grunge-look is cool). These shirts sold like hotcakes, though more like hotcakes

with sparkly sequins and inappropriate sayings on them that were, in fact, shirts, not hotcakes. They were more popular with shoppers than even the inane Christmas soundtrack that was carefully purged of any reference to the holiday of Christmas being anything other than a time of great sales when you need to by everything. Customer-Associate (read: lackey) interaction went something like this:

Customer: I'd like to buy a sparkly shirt that says “I have an A+ for attitude” for my daughter who talks back to me for inexplicable reasons and will have a drinking problem in five years.

But of course the cashier doesn't reply because he can't hear the customer since he has cut off his own ears to keep from having to listen to Bette Midler's version of Jingle Bells one more time.

Sherman Patrick is the Flat Hat Confusion Corner columnist. He was lucky to escape Penneys with both of his ears.

Variety Calendar

January 29 - February 4

— compiled by natalie ronollo

Tuesday

♦ Interested in making a contribution to the College by serving in student government? Consider joining the Undergraduate Honor Council. Information sessions are held tonight and tomorrow night at 7 p.m. in Tyler Hall room 301. These meetings are mandatory for anyone applying for a position.

Saturday

♦ “Team America: World Police,” a film from the creators of South Park featuring marionette celebrity superheroes fighting terrorism, is showing tonight at 7 and 9:30 p.m. in the University Center Commonwealth Auditorium as part of UCAB’s Blockbuster Movie series. Tickets are \$2.

Wednesday

♦ “The Machinist,” a suspenseful psychological thriller starring Christian Bale as an paranoid industrial worker who has not slept in a year and believes he is being tormented by an unknown malefactor, shows at the Kimball tonight at 6:45 and 8:45 p.m. Tickets are \$5.50.

Sunday

♦ Visit the Muscarelle Museum of Art today to view the 9th Annual Faculty Show showcasing the artwork of Art and Art History Department studio faculty. A limited number of objects will be available for sale at the show. Admission is free and the museum is open from noon to 4 p.m. today.

Thursday

♦ See your favorite a capella and comedy groups in concert tonight at the Michael Coon Benefit Show sponsored by the Student Advancement Association and the Government Department. The Accidentals, Stairwells, I.T., and The Gentlemen of the College perform at 7:30 p.m. in Phi Beta Kappa Hall.

Monday

♦ “What the Bleep Do We Know!?” closes at the Kimball Theatre tonight. This “provocative, artful dance of a film” investigates the nature of what we consider reality with stunning special effects and a unique and unconventional approach. The film shows at 7 and 9 p.m. tonight. Tickets are \$5.50.

Friday

♦ Benefit the arts at Matthew Whaley by attending a concert featuring a unique Virginia band at 7:30 p.m. in the school’s auditorium. Proceeds from the concert will help raise money for instruments, performances and art supplies. Tickets are \$7 at the door for students. For more information, see the Briefs section.

To have an event printed in the Variety Calendar, send mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday.

Horoscopes



Taurus: April 20 - May 20

Readjusting to classes and work and campus food ... let’s just say these haven’t been the best couple of weeks. But buck up, Taurus, the worst is over.



Gemini: May 21 - June 21

You’re probably itching for spring like the rest of us. Hang in there a little longer though and be careful not to let the cold put a drain on your psyche.



Cancer: June 22 - July 22

You’re all psyched up for a trip to visit an old friend. As long as you remember that people change, you can expect a refreshing vacation for yourself.



Leo: July 23 - Aug. 22

Beware for a sudden turn for the worst. Remember that sense of foreboding you got from that professor? Too bad add/drop is over ...



Virgo: Aug. 23 - Sept. 22

You’ve been great with your resolutions so far, but it’s never too late to add another. Remember last weekend? You’ll want to avoid doing that again.



Libra: Sept. 23 - Oct. 22

Remember that bottling things up inside is no way to maintain important friendships. Real friends can weather a few fights, so don’t be afraid to start one.



Scorpio: Oct. 23 - Nov. 21

Whether with someone or still looking for that special person to warm the winter nights, Scorpios should expect to be lucky in love this Valentine season.



Sagittarius: Nov. 22 -Dec. 21

So wiping out or almost-wiping out on all the ice this week wasn’t so hot. But no worries, next week promises to be absolutely fabulous ... not slippery.



Capricorn: Dec. 22 - Jan. 19

Don’t worry about all that salt/sand winter mix embedded in your carpet. If the heat quits and your sink floods, at least your floor won’t freeze.



Aquarius: Jan. 20 - Feb. 18

So an old flame went out last semester and you’re back on the prowl. Beware the rebound, though. Don’t look foolish by settling for less than you had before.



Pisces: Feb. 19 - March 20

Remember that friend of yours, the one you always suspected of trashtalking behind your back? He was. Be ready for a rocky surprise reunion soon.



Aries: March 21 - April 19

This week, things are going your way. Just keep your wits about you and don’t put all of your eggs in one basket, otherwise disaster could strike.

..... compiled by natalie ronollo and will milton

ORPHANS

FROM PAGE 9

There were a lot of tears and really thankful people, not only the people at the school, but the people in the area, in the slums of Kampala, were really appreciative of all the stuff we were able to bring.

What did you think about the press coverage?

We had people from every end of the earth e-mail. [We heard from] people in Uganda, people in Virginia who saw it and called us while we were there, and again, we met with the ambassador. The media was very helping in creating a buzz about the event. I hope

that people will see that they can do a lot to help too, and not just write about things that we see.

And what about you? Will you be continuing in international aid efforts after graduation?

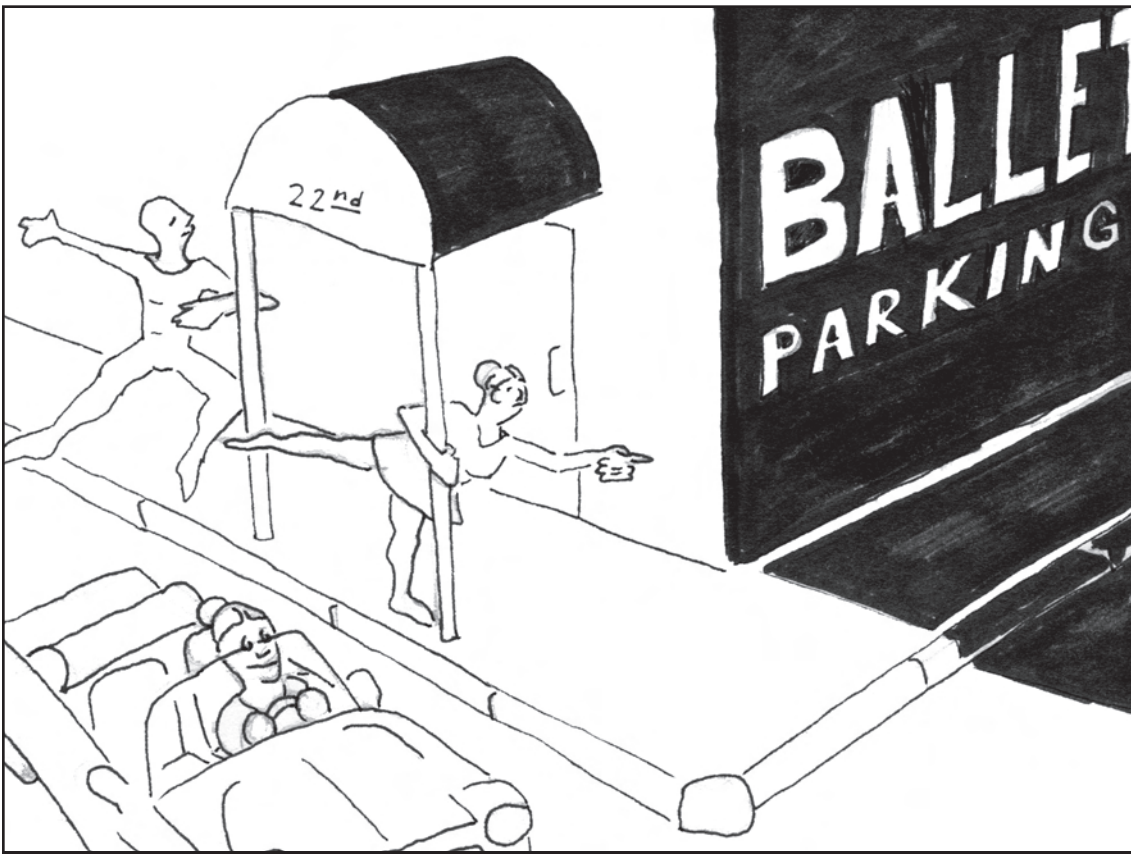
I think one of the fun things is that a year ago this didn’t exist. Wherever I go I feel led and I feel a calling to do this. Who knows if next year I’ll be in places that were hit by the tsunami and feel the need to do something about that. The funny thing is that the kids in Kampala are already asking when Christmas is coming again. I want to do something to make sure they have the chance to celebrate again and make sure other people are involved too.

EVEN THOUGH HE WAS A WORLD FAMOUS
BRAIN SURGEON, DR. PUMICE STILL DIDN'T
FEEL WELCOME AT THE HARD ROCK CAFE.



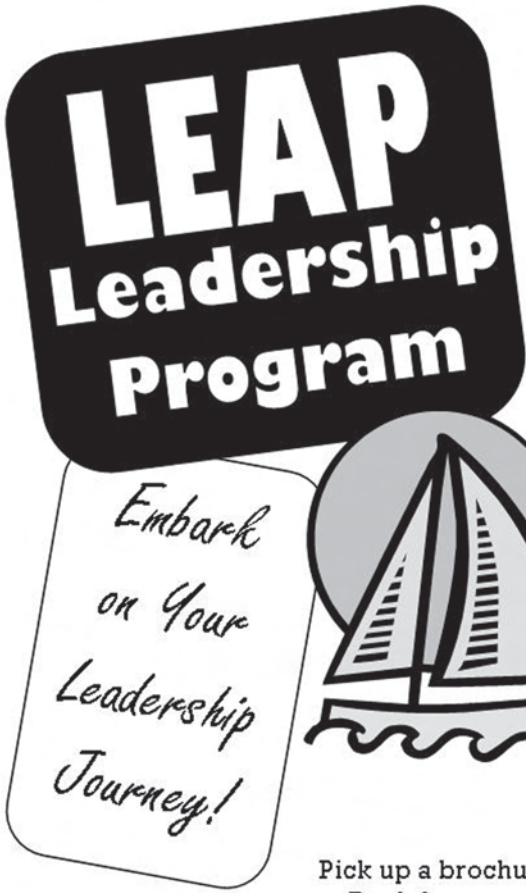
Knowing Jack

By Mika G. Shannon



Hulabaloo

By Nate Loehrke



Travel Weary?:
Motivation
with Kelly Grace

Wednesday,
February
2nd
4 pm—5:15 pm
Campus Center
Little Theatre

Pick up a brochure at the Student Activities Office or UC Info Desk for complete listing of workshop topics and dates!

THE WILLIAM & MARY ENVIRONMENTAL LAW AND POLICY REVIEW



**“GLOBAL TERRORISM AND ITS IMPACT ON
SUSTAINABLE DEVELOPMENT:
EXPLORING LINKAGES BETWEEN
SUSTAINABLE DEVELOPMENT,
SECURITY AND TERRORISM”**

Friday, February 4

1:00 pm: **Panel 1: Homeland Security and Information
Issues Post 9/11**

3:30 pm: **Panel 2: Select Biotech and Bioterrorism Issues**

Saturday, February 5

9:00 am: **Panel 3: United States Government Policy**

11:00 am: **Panel 4: Select International Issues**

The Symposium will be held in Courtroom 21 at the William and Mary School of Law and will be open to the public and all William and Mary students

and faculty.

Contact (221 -3279; envlaw@wm.edu).



That Girl: Jamie Quiroz

BY KATHRYN HIGGINS
FLAT HAT STAFF WRITER

For the first interview of the new year and the new semester, a semester where a good quarter of us are surely frightened out of our wits about the future, we talked to history major Jamie Quiroz. Jamie is nervous too, but she is a girl with a plan. Granted, that plan may involve the Indian film industry and therefore may not strike your fancy. But it's a plan nonetheless. Be inspired. Read on.

What made you decide to major in History?

It is really where my inner nerd lies: that force which makes others of us read literary theory all evening for fun, or skip off to chemistry lab on a sunny day. Also, even though it technically does fall into the category of being yet another useless liberal arts major — I have gained a lot from it. When choosing it as my concentration, I felt that it could be a solid field of study for almost any career that I might be interested in for the future.

What aspect of studying that field is your favorite?

If not the outrageous number of papers to be written, I suppose that it's the sheer variety of interesting subjects or perspectives that can be studied within the field of history. I also feel that it's critical to gaining a more enlightened world understanding.

What do you plan on doing after graduation?

Well, that's still a question that instills that senior-year-panic in me. As of now, I have not yet decided upon any definitive plans. Ideally, I would like to spend a year or two away from being a student, before doing graduate studies. At this point, I am most interested in two programs to which I've applied for teaching abroad — one in Japan and one in Indonesia.

So in what ways have you been involved with the Office of Multicultural Affairs?

I've been involved since my sophomore year, because diversity is something that I feel very strongly about. It has been a wonderful way to meet people from all walks of life.

What cultural groups have you participated in?

I guess you can just say that I've been something of a dilettante.

What's the most random thing that you've done as a part of these orgs?

There have been quite a few, but I'll go with the time that I had to play the role of a rice cake fairy in a Lunar New Year skit last year.

Tell me about the Silver Screen Prom.

At the risk of doing a shameless plug, it's an event that I'm helping to put together, which is being held on Feb. 5 as a campus tsunami relief benefit. It is being coordinated between a few of

the campus Asian student organizations, UCAB, and the Office of Student Activities. It was actually set in place last November, but in the wake of the tsunami disaster, it was decided that this event could be used to raise some amount of assistance for the said cause. In short though, the original plan was to create a themed dance party that was a tribute to those over-the-top teen prom movies that shaped the pop culture of our teen years.

Can you tell me what SPAN is?

SPAN (or the Student-Peer Advisory Network) is this great program that I've really enjoyed participating in. It pairs up older students and incoming freshmen, to help ease the transition to William and Mary a little bit.

If you could learn any sport at all what would it be?

I would love to learn more about sailing or kayaking.

What is your dream job — or one of them?

My secret dream job is definitely to be a Bollywood dancer. That, or to live in a world where people spontaneously break out into elaborate song and dance routines. But in a more realistic world, I suppose that I'm still trying to answer that question for myself.

So you love to travel — but where's one place you would never go?

I would certainly never do one of those South Pole expeditions or Antarctic cruises. To me, that seems heinous.

To pop or not?

Oh, no question: to pop.

Betty Crocker or Duncan Hines?

Betty Crocker — for her personality.

What would you do for a Klondike bar?

Well, to be perfectly honest: nothing.

What's your favorite artistic medium?

I really like quite a few mediums, but I personally find photography and film to be the most interesting.

Stereo or mono?

Stereo.

What's your limit for the number of days you'll wear a pair of jeans without washing them?

I'll just dodge my embarrassing answer to that question by pointing out that I think that denim is a little overrated — especially in terms of the comfort factor.

Trebek, Sajak or Barker?

Barker — he is just such a glamorous, charming host, and has such an odd microphone.

Ninjas, Pirates or Zombies?

Pirates without a doubt. There's just something so seductive about the open sea and an un-bathed crew. And of course, there is always the appeal of all of those cheesy pirate jokes. Such as: what is a pirate's favorite fashion statement? AARRRRRRRgyle.

Court case rejects sex law

I always thought that the “Virginia is for Lovers” state slogan was slightly awkward and sort of uncomfortable. As it turns out, it was a flat out lie, given that consensual sex between unmarried people

BEHIND CLOSED DOORS



Kate
Prengaman

became legal only two weeks ago. That's right, some of us have been breaking state law for years. I just want to say, with my lawyer's advice, that if I'd known that some activities discussed in this column were against the law, I never would have encouraged them. Luckily for this column, when a case involving the 19th century law was brought to the state Supreme Court, the justices declared the law unconstitutional. The fornication law, a fourth degree misdemeanor, hasn't been used against anyone in court since 1847, according to The Washington Post. The outdated law came before the court in the context of a case in which a woman was suing her ex-boyfriend for \$5 million. She claimed that he never told her that he had herpes, and that when they had unprotected sex, she contracted the disease. The boyfriend's lawyer based his defense on the statute that prohibits anyone for suing for personal injury that occurs during their participation in illegal activity. When the case reached the state Supreme Court, the justices ruled the fornication law unconstitutional, relying on the national Supreme Court's decision in the Lawrence and Garner v. Texas case that made anti-sodomy laws unconstitutional.

Although Virginia's anti-sodomy law is still in the books, because lawmakers refused to repeal it, even after the Lawrence decision, the ruling sets the precedent that the court would overturn the sodomy law as well if it was brought before the court. In the court's decision, the court referred to the right of consenting adult's private sexual activity to be free from government intrusion, while continuing to respect the state right's to legislate against “public fornication, prostitution, and other such crimes.”

So now you're asking why you should care. You were either having sex before the decision, without arrests, or you weren't having sex and you're

not going to change your habits now that it's legal. It's not as if anyone ever stopped in the heat of the moment to worry about the fornication statute. The losing lawyer complained that the ruling would limit the state's ability to regulate sexual acts. That's the point.

We should care because, as predominantly unmarried adults in the state of Virginia, we now have the legal right to make our own private sexual decisions. It's not the physical change in how we live our daily lives that matters, because there probably won't be any. Instead, it's the symbolic importance of the government recognizing that there are some areas of life, like one's bedroom, bathroom, closet, kitchen floor or whatever other private space turns you on, where the government has no business legislating morality.

Even if it is the belief of 90 percent of Virginia's citizens that it is immoral to have sex before marriage (which I doubt is the case), we still don't have the right to impose that morality on other people. The right to privacy of one's sexual choices is something we should all value and protect. No one belongs in your sex life but those that you invite and consent to join. For most people, I'm sure that Clarence Thomas is not invited.

Last of all, there is a lesson to be learned here. It's not that contracting herpes during consensual sex can get you \$5 million. Our individual rights come with individual responsibilities. Oh my God, I totally sounded like my mom, I apologize. The point is that if you have sex, you also have the need for protection, communication and a good lawyer (just kidding) I've said it before, and I'll say it again: sex is a form of expression. It's one of the most moving and powerful forms of expression we possess. Sex can be beautiful, erotic, loving, adventurous, comforting and simply the consensual act of some desperately horny people. It's all expression. Therefore, it deserves the protection and freedom that our constitution guarantees to all forms of expression.

Our founding fathers fought for freedom of expression, and around here, you have to respect the founding fathers. I think they'd be proud that their state finally got with the program and respected the rights of adults to freedom of sexual expression. Virginia — enjoy your right to fornication.

Kate Prengaman is the Flat Hat sex columnist. She's really proud of Virginia, even though she's from Ohio.

Don't like ink on your fingers?

Read us online at flathat.wm.edu.

Composers' League awarded mtvU music service grant

BY NATALIE RONOLLO
FLAT HAT ASST. VARIETY EDITOR

The Composers' League, a student organization at the College devoted to the appreciation of music composition, was awarded an \$800 mtvU grant Dec. 17, 2004. Sponsored by the college version of MTV and Youth Venture, a group that encourages teens to start and lead their own organizations for the betterment of their communities, the grant is offered “as a tool for enterprising students to be proactive, make their voices heard and create a positive change in their community,” mtvU General Manager Stephen Friedman said.

Winning organizations receive a stipend, the opportunity to appear on mtvU News and exclusive access to resources and tools offered by Youth Venture. MtvU, a new television station devoted to college students and every aspect of campus life, from music to news to social events, launched the grant initiative because, according to Friedman, “college students are the pioneers of today, leading the way for social change.”

Embodying not only the intellectual curiosity that mtvU embraces but also a concern for community interests, the College's Composers' League impressed the selection panel with their plans for a youth outreach program in the Williamsburg area. According to sophomore John Muniz, vice president of the group, the Composers' League also focuses on the artistic development of its members by holding colloquia among members to facilitate peer criticism of musical compositions, arranging and funding public performances of member

compositions, increasing awareness of and participating in composition competitions, hiring guest lecturers and publishing a short music journal entitled “Tritone.”

According to Muniz, he and sophomore Tony Sun, now president of the organization, founded the Composers' League in the spring of 2004. The group soon heard of the mtvU grant and drafted the application along with its lengthy essays that summer.

“Winning the mtvU Youth Venture grant was certainly not easy. It was hard work and we certainly had a lot of patience waiting for the decision,” Sun said.

Several months after submitting the application, Sun and Muniz heard that their organization had advanced to the final round of the grant competition. After a phone interview with representatives from Youth Venture and MTV and an anxious period of waiting, the Composers' League was awarded the grant in mid-December.

“Tony and I are enthralled with the possibilities of serving the College and community with our newfound resources,” Muniz said.

The group plans to use their grant money.

“[We want to] create a music organization that not only serves music students and the music department, but also to serve the wider Williamsburg community by bringing newly created compositions to stage and involve the Composers' League in community services such as giving underprivileged children the music education they deserve,” Sun said.

For more information about the mtvU grant and to download an application for your organization, visit www.mtvu.com/contests/mtvu_grants/.

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NEXT YEAR?



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*connectedthinking

PRICEWATERHOUSECOOPERS 

REVIEWS



Lip enhancement for
Kylie?
See page 14

‘ETERNAL’ LOVE, LUST AND TRANSVESTITES DOMINATE FILMS OF 2004



COURTESY PHOTOS • FOCUS FEATURE

‘Eternal’’s quirky tale of fading memories made it the best of the year.

By KYLE MEIKLE
FLAT HAT SENIOR STAFF WRITER

1. **“Eternal Sunshine of the Spotless Mind.”** Michael Gondry’s labyrinthine exploration of half-remembered heartbreak and love’s labors lost in the laboratory is 2004’s most inspired, provocative film; it somehow succeeds in being both crushingly human and almost recklessly surreal. Screenwriting maverick Charlie Kaufman’s brilliant premise — what if those painful memories of yesterday/yesteryear could be scientifically erased? — delights in raising question upon question, and Jim Carrey and Kate Winslet excel as the forlorn, forgotten lovers trying to provide some answers. While unabashedly romantic, it’s also entirely aware of romance’s pitfalls: Nostalgic and at the same time entirely skeptical of nostalgia. No other film in 2004 exploited its medium more breathlessly...

2. **“Bad Education.”** ... Except, maybe, Pedro Almodovar’s fearless ode to all things noir. Informed in equal parts by Spanish melodrama, Douglas Sirk, classic Hollywood thrillers and a superbly Shakespearean sense of mistaken sexual identity, Almodovar manages to weave three parallel narratives involving hopeful starlet Angel/cross-dressing hustler Zahara’s (played by endlessly impressive Gael Garcia Bernal) attempts to find his/her lost love Enrique into an erotic and dizzying whole. It’s a grand, passionate, vertiginous puzzle involving deceit, murder, drugs, bribery, pedophilia and transsexuals that only Spain’s most important director can put together.

3. **“Closer.”** Here’s hoping Mike Nichols cringed when he saw the myriad ways in which Zach Braff molested his 1967 classic “The Graduate” into the hopelessly over-loved “Garden State.” It’s clear that he’s matured from his “Mrs. Robinson” days into an even more accomplished director, as this explosive look at a sexed up quartet (adapted by Patrick Marber from his play of the same) easily proves. Beautifully audio and visualized — the strip club sequence is mesmerizing — and even more stylishly acted, it’s a film unafraid to straddle the sometimes thin line between love and lust and ride it out, no matter how rough (ahem).



COURTESY PHOTOS • SONY PICTURES

Portman and Owen star as strangers toying with passion in ‘Closer.’

4. **“Kill Bill: Vol. 2.”** Quentin Tarantino’s yin to the blood-drenched yang of “Kill Bill: Vol. 1” expertly fills in the blanks of its pulpy prequel and gracefully brings the maestro’s spaghetti-Western-come-kung fu-revenge-quest opus to a close. Uma Thurman’s strong showing as the bruised, battered and buried-alive Bride only gets better in part two, as does Daryl Hannah as eye-patched assassin California Mountain Snake. But the true genius is in the film’s finale — infinitely more subdued than showdown in the House of Blue Leaves at the end of “Vol. 1,” but a billion times more brutal.

5. **“Sideways.”** Like the pinots and chardonnays at the heart of his latest film, director Alexander Payne’s work only seems to get better with age. “Sideways” may be more subtle than “Citizen Ruth,” “Election” and “About Schmidt,” but its simplicity is its savior: With no grand aspirations, it plays out as the year’s most flawless human comedy.

6. **“The Aviator.”** “Gangs of New York”-haters, be damned. Martin

See FILMS + page 14



COURTESY PHOTO • FOX

‘Sopranos,’ ‘Arrested Development’ and ‘Teens’ top 2004’s tube

By TRISTAN LEJEUNE
FLAT HAT STAFF WRITER

1. **“The Sopranos”** From the Tyrones to the Youngers, from the Simpsons to the Lamberts, modern America has more insistently defined itself with iconic families than any other society. No family has proven more icono- (AND -clastic) or guiltier of accessory to brilliance than this razor-sharp, ocean-deep clan of rogues and scamps from Verona, New Jersey. For a couple of eps I thought show-runner David Chase might be too proudly wearing Tony’s acrid hypocrisy and Carmela’s forced prostitution as “only on HBO” badges of honor. I was wrong to worry. I was wrong to forget there was a diamond mine off that ol’ turnpike. Usually I err in the other direction: It’s quite easy to catch oneself believing that Il Sopranos are the reason television exists.

2. **“Scrubs”/“Arrested Development”** Yeah, a tie on a list is a cop-out, but if you can pick a better madcap, screwball comedy between these two, then you’re a more discriminating viewer than I. Which has the better deadpan ensemble, the more tireless

staff of writers, the more wise, winsome tone of both pain and humor through familial community? I don’t know and I don’t care. The modern sitcom has a new name and that name is farce.

3. **“Lost”** One of the smaller pleasures afforded by ABC’s new drama is that it’s filled with the kind of barely famous faces with whom you’d half expect to get stranded on a deserted island: Merry Brandybuck, Mercutio, Paul Denton. One of the greater pleasures it affords is watching air-tight flashbacks and heart-pounding crises alchemize those faces into fascinating, fragmented humanity. I’m concerned the show will collapse under its “Twin Peaks”y high concepts and running mysteries, but in the mean time I’ll just sit right back and hear the tale, the tale of a fateful trip (and love it).

4. **“Jeopardy!”** It was a kick getting to know uberchamp Ken Jennings over his 75-day, \$2 million-plus run. Not only was the guy ridiculously au fait, he was funny, charming and shrewd to boot. However, I also felt that we got a true look at Alex

See ‘SOPRANOS’ + page 14

Sadlerpalooza captivates audience

By MARY BETH STEINBERG
THE FLAT HAT

The crowd at the Kimball theater last weekend proved two things beyond a shadow of a doubt: First, the College’s students have an exceptional commitment to service and, secondly, our love of a cappella groups is exceeded only by our love for our Vice President of Student Affairs. On Saturday night, live performances from several campus groups brought out a sold-out crowd despite the glaciers covering Merchant Square, for the first ever Sadlerpalooza.

A variety show to benefit the College’s international service trips, Sadlerpalooza was the brainchild of graduate student Adam Stackhouse. The show was the major fundraiser for the three international relief teams: Project Mexico, the Global Village Project and the William and Mary Medical Relief.

Those who braved the weather and the \$12 cover charge to support the teams were not disappointed. The references to weather-predicting-knees were

numerous and the enthusiasm of the crowd and the performers was contagious. The night began with an original Stackhouse film parodying Frank Capra’s “It’s a Wonderful Life,” forcing students to ponder what life would be like without Sam Sadler. Government professor Clay Clemens also starred in the film as the Clarence-like angel assigned (by none other than Head Angel/Blinking Star Timothy Sullivan) to convince Sadler that quitting his job at the College would be a huge mistake. Clemens successfully convinced Sadler that a without his e-mails, his advice on where to park and, of course, his weather predicting knee, the College would simply not be the same.

Viewers were then treated to another film, this time featuring Sadler on “Pride Rock” — or the main steps leading down into the Sunken Gardens. All groups performing in Sadlerpalooza were also featured in a rendition of the “Circle of Life,” mimicking animals

See SADLERPALOOZA + page 14



COURTESY PHOTO • MEGHAN WILLIAMS

Author draws readers and audiences ‘Closer’ to pain, love

CRITICAL CONDITION



Joe
Rippi

“Closer” the play vs. “Closer” the film

A couple years ago I read a short story by Patrick Marber called “Pete Shelley.” It was about two fifteen-year-olds in 1980’s England. Over the course of the story they smoke unfiltered, drink tea, drink beer, and then spit the beer, tea and smoke all over each other while losing their respective virginities — the new Buzzcock’s 7” single playing over and over in the background. “Pete Shelley” was the lead singer of the apparently aphrodisiacal musical group.

The story delighted me. There was something childishly hilarious about the whole thing, yet the idea of really liking the story inspired enough Catholic guilt to actually make me go to Mass on a date other than the biannual trips at Christmas and Easter. I immediately sought out everything Patrick Marber had ever written.

What I found wasn’t a novel entitled “Love” like I had hoped. I figured he could do a good job of taking on such a title, surely

better than Toni Morrison’s recent effort at the time. No, I found a play called “Closer,” which had won a handful of awards and had a blue and black cover. I read the first page and the blurb; comments about it being overtly sexual and confronting inspired me to immediately make the purchase.

It was brilliant. At the time, I commented to anyone who would listen that it was “the best thing I’ve ever read; every bit as good as ‘Sons and Lovers.’” People would say things like, “You liked ‘Sons and Lovers’?” Or even once, “You need to read this book that just came out, ‘The Da Vinci Code’ I think it’s called.” Both people, I now assume, live in Northern Virginia and sit outside Dulles Airport wearing colanders for hats and waiting for “The Fourth Reckoning” to come.

Unlike “Pete Shelley,” “Closer” involved very little loss of virginity, as the various places and ways sex is had are described thoroughly and in extreme, sensual detail. But the play deals very much with loss. The

honest portrayal of the human condition should be the goal of any writer and Marber shows us the fundamental element of that condition — fear. The characters in his tale are in unstable relationships with one another — this one cheating on that one with this one, everyone screwing everyone (both literally and figuratively). And where Marber succeeds is making readers understand and feel that fear themselves while reading the play. Like “Sons and Lovers,” every word is a blade, every action is a slice, and the author describes to you your bleeding. I loved the play.

So about a year ago, as I was sitting in a movie theater about to see a film that was apparently forgettable, I heard Damien Rice’s song “Blower’s Daughter” come on. It piqued my interest, since it’s not a song I would expect to hear. Then I saw clips of Jude Law and Natalie Portman walking towards each other, and clips of Julia Roberts taking pictures of Law. It all seemed vaguely familiar,

and I was excited, since I feel passionately about all three actors. (I love them all, except for Roberts, whom I loathe for no reason whatsoever. Like cats. I just find her and them evil and frightening.)

Once Clive Owen made an appearance, and I heard Portman utter the line, “Hello, stranger,” I realized that the play I loved so dearly had been made into a film. (Owen played Dan in the original London stage production, however he plays Larry in the film.) My hopes of looking forward to a great film were confirmed when I saw that, yes, Patrick Marber himself had written the screenplay.

Up until the theater date, I worried that the film would not live up to my unbelievably high expectations. I hoped that Marber would not be so stupid so as to eliminate the unannounced skipping of months between scenes, or the fact that the play, while being very much about sex, never actually included any

See ‘CLOSER’ + page 14



HIGH NOTES

Various Artists — **Wicker Park**

“Garden State,” the best soundtrack of the year? Puh-lease, give this gem of a soundtrack a try and prepare to experience the most haunting melodies from bands like The Stills and Broken Social Scene. If BSS’s “Lover’s Spit” and Aqualung’s “Strange and Beautiful” don’t move you, you’re dead inside.

— compiled by *alejandra salinas*

BILLBOARD TOP 10

1. *American Idiot* — **Green Day**
2. *Encore* — **Eminem**
3. *Greatest Hits* — **Shania Twain**
4. *Get Lifted* — **John Legend**
5. *Crunk Juice* — **Lil Jon & The East Side Boyz**
6. *Breakaway* — **Kelly Clarkson**
7. *Confessions* — **Usher**
8. *Collision Course* — **Jay-Z/Linkin Park**
9. *The Red Light District* — **Ludacris**
- 10.

‘SOPRANOS’

FROM PAGE 13

Trek for the first time, and what a graceless, loathsome sight it was. That Canadian buckfutter didn’t even try to hide his growing disdain for the show’s new star. It was always a losing battle of attrition between Ken’s brain and Alex’s cards, but along the way we got an enthralling portrait of transcendent intelligence ... and hideous envy.

5. “**South Park**” Taking a sensible page from the Brits, Parker and Stone have cut their seasons to six episodes each, allowing two per year and up-to-

the-“Passion” level timeliness. But I’d like to take a moment to praise their Santa Claus, perhaps my favorite portrayal of the figure ever. He’s loving and jolly, of course, but also pragmatic and even graphically violent when pressed. “I’m sorry Kyle, but Santa’s gonna have to kill you,” he sympathetically explains. I can’t wait for next Christmas.

6. “**The Office**” Speaking of Brits, though perhaps not sensible ones, Ricky Gervais and Stephen Merchant decided to quit while they were ahead and end this bleak, hilarious mockumentary after a mere 8 hours of logged screen time. You know they could have kept it funny for much longer, but better too little than too much, I guess. It was a sad and shy

HOLLYWOOD GOSSIP

Brad and Jen stay together

Despite their recent split, Jennifer Aniston and Brad Pitt have decided to remain business partners in their company Plan B Entertainment. The future of the company was uncertain when co-founder Brad Grey left Plan B to become the head of Paramount Pictures. Plan B has more than a dozen films due to come out in the future, including Tim Burton’s “Charlie and the Chocolate Factory” starring Johnny Depp, due out this summer.



Garner not proud of “Elektra”

In a recent interview with Us Weekly, Michael Vartan, who dated and recently split from the sexy “Alias” star, said that Garner was not particularly pleased with the quality of her work in “Elektra.” “Jennifer called me and told me it was awful. She had to do it because of Daredevil. It was in her contract,” said Vartan. Garner recently pulled out of promotional interviews for the film claiming to have suffered an injury while shooting an episode for “Alias.” Coincidence?



Mimi’s “Emancipation” on hold

Mariah Carey’s plan to release her latest album has been put on hold after her record label decided it needed more time to promote it. As if her breakdown and “Glitter” weren’t enough to consider poor Mariah a little loony, she’s now asking fans to call her “Mimi” and her latest album is entitled “The Emancipation of Mimi.” Exactly who or what Carey is emancipating herself from remains unclear.

— compiled by *margaret hofferer and alejandra salinas*



Kylie’s lips aren’t real?

After being recently seen at the Chanel fashion show in Paris with a swollen mouth, singer Kylie Minogue was accused of having had lip enhancement surgery. An onlooker at the fashion show commented on Minogue’s suddenly large lips, saying, “Kylie has never had thin lips, but her pout seems to have got considerably bigger in recent weeks. Her bottom lip in particular looked out of proportion with the rest of her face.” Minogue’s spokesman would not comment.



Tim who confessed, “I don’t know what a happy ending is.” Huh, sure had me fooled.

7. “**Aqua Teen Hunger Force**” The Adult Swim line-up is perilous in its inconsistency (“The Venture Brothers”? Unadventurous. “Tom Goes to the Mayor”? Don’t let him come back.), but this fifteen-minute vaudeville act is as reliably laughter-filled as it is sanity-free. By turns adorable, absurdist and abrasive, ATHF came into its own this year, with honed DVDs and reruns backing up its continuing freak show genius.

8. “**The Life and Death of Peter Sellers**” This bio-drama hits all the usual stops: It blames the mother, it suffereth the little children, it snorts a few lines in the limo. However, thanks to Geoffrey Rush’s delightful embodiment, it also plays like an all-request concert from your favorite band with an identity crisis (Clouseau! Strangelove! FREEBIRD!). And in its spare time it blends the line between piece and performance more than “Man on the Moon” or

“American Splendor,” tickling me absolutely pink.

9. “**24**” With all the hushed tête-à-têtes and desperate intentions that have piled up in the shadowy corners of the Counter Terrorism Unit over the years, it has become less a federal office and more a modern day Elsinore. The ’04 episodes ended in May, but I can’t get Fox’s thrilling (if admittedly xenophobic) nightmare serial out of my head.

10. “**Mystery Science Theater 3000**” I was going to give my DVD-made-me-realize-how-much-I-miss-you slot to “Garfield and Friends,” but then Sci-Fi stopped showing reruns of this baby and I had time to contemplate what a sad TVscape it is without the Satellite of Love orbiting its edges. Fortunately many late-Mike era gems (“The Touch of Satan,” “Merlin’s Shop of Mystical Wonders”) became available this year, so entertainment’s purest, most uncut sarcasm can still be smuggled across the border. If you like good television or love bad movies, odds are you’re already a fan.

FILMS

FROM PAGE 13

Scorsese returns to the plate with an equally mammoth snapshot of American life, this time focusing on Howard Hughes and Hollywood circa 1930-1960. It’s a stunning, ingeniously crafted biopic that ranks alongside “Taxi Driver” and “Goodfellas” as one of the director’s finest, and the same goes for the ever-maturing Leonardo DiCaprio’s performance in the intensely nuanced title role.

7. “**The Life Aquatic With Steve Zissou**.” Indie darling Wes Anderson’s follow-up to 2001’s “The Royal Tenenbaums” is a decidedly more inspired (if ultimately less consistent) affair than its much revered predecessor. There’s

no denying that certain elements — namely, those way-too-precious clay-animated sea creatures and the frighteningly violent pirates — feel lost at sea from the get go, but “Life” lets the quirky sensibilities that underscored Anderson’s “Bottle Rocket,” “Rushmore” and “Tenenbaums” become the overture. It’s quite possibly the director’s funniest film to date, helped in no small part by Bill Murray’s brilliant portrayal.

8. “**The Dreamers**.” At times pretentious and at times impenetrable, Bernardo Bertolucci’s sensuous love letter to cinema (set against the backdrop of the Parisian student revolts of 1968) is an impassioned postcard from a bygone era. Shocking, thought-provoking, and practically (as well as literally) sweating atmosphere,

“The Dreamers” proves Bertolucci hasn’t lost his knack for lush, vivacious films since 1972’s X-rated “Last Tango in Paris.”

9. “**Hotel Rwanda**.” Don Cheadle is exemplary as the lead in Terry George’s true story of Paul Rusesabagina, a Hutu hotel manager who helped save the lives of over a thousand refugees during the Rwandan genocides of 1994. It’s an unflinching but ultimately rewarding film that never glosses or glorifies its grim subject matter.

10. “**The Incredibles**.” Pixar never disappoints, and this might be its best to date — a family comedy, comic book homage and action film all streamlined into one gorgeous package. Director Brad Bird — also responsible for 1999’s fantastic “The Iron Giant” — is a force to be reckoned with.

SADLERPALOOZA

FROM PAGE 13

paying homage to Sadler.

The performances at Sadlerpalooza showcased the College’s talent. Performers ranged from a cappella (The Gentlemen of the College, the Accidentals, and Reveille), to dance (Pointe Blank and Syndicate, the new hip-hop troupe on campus), to a mixture of the two (the College’s Appalachian String Band). Old favorites like Improvisational Theater also performed,

as well as a new favorite: the Juggling Club. All delivered outstanding sets, keeping the standing-room-only crowd clapping, toe-tapping, and laughing the whole night. Additionally, students were treated to very brief compositions provided by AcoustiCore and comic relief from the evening’s MCs in between sets.

As a fundraiser and a talent showcase, Sadlerpalooza was an overwhelming success. The event raised over \$6,000 for the international service trips, bringing the teams one step closer to realizing their goal of sharing the College’s commitment to service with those abroad.

‘CLOSER’

FROM PAGE 13

scenes with sex. If there were any sex scenes, I thought I would die.

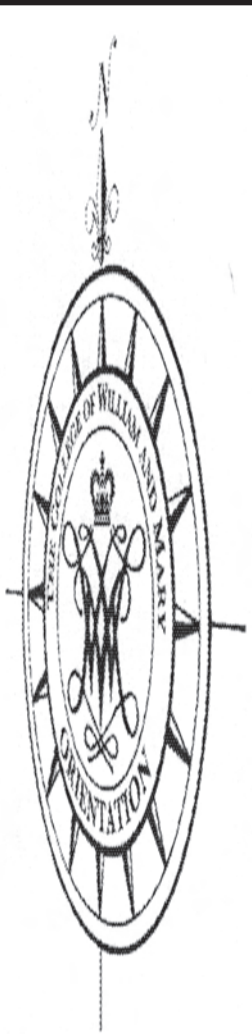
But it was the best film of the year. While I distrusted Roberts at first, and wished desperately that Cate Blanchett — who was originally cast as Anna — had been in the film instead, acting off of Clive Owen’s brilliance in the role of Dan, I learned to respect her abilities. In fact, Owen and Portman (both given Oscar nominations earlier this week) carry

the film. While Law is always solid, and Roberts does a fine job, the two undeniably “lesser” stars assert themselves as powerful in their own right. Perhaps the least known of all, Owen acts circles around all of them, commanding the audience’s eye in each scene he appears.

“Closer,” as a film, succeeded much like “Pete Shelley” succeeded years ago as a story. It is simultaneously delightful and horrifying with its forward treatment of sex and love and cheating instilling fear in every viewer. Marber’s dialogue — essentially

verbatim between the play and film — rips and shoves one’s emotions in such violent and brutal ways that the film is undeniably filled with Catholic guilt for the taking. Upon exiting the theater, it seems everyone is trying to wipe their hands off. Everyone feels dirty, tainted. If the goal of art is to inflict aesthetic emotion, “Closer” succeeds in tremendous fashion.

Joe Riippi is a staff columnist. He spent two weeks over winter break researching French history and talking to homeless people in New York City.



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www.wm.edu/deanofstudents

Creepy organs, folk, indie rock and a little pop enthrall listener in 2004

By JOE RIIPPI
FLAT HAT STAFF WRITER

While not encompassing the entire gamut of music, these are the ten records that I have come to realize are my favorites of 2004. I cannot deny that I didn't enjoy The Killers' whole "I got soul" thing or Kanye West doing Outkast better than Outkast on the amazing "College Dropout," but as far as I am concerned, these ten records did more for progressing popular music than any others released this past year.

1. Aloha "Here Comes Everyone"

Cleveland's Aloha created a perfect record this year. They took the simplest conventions of modern rock — acoustic song, arena-rock song, waltz song, creepy-organ song — and do them all better. They created an original aesthetic with varied instrumentation and precise execution. "It tastes like you, but

sweeter."

2. The United States of Electronica "U.S.E."

A Seattle band I saw play over break, their debut record has been flying off the shelves of dirty record stores across the Pacific Northwest. They are the bastard children of the Flaming Lips, The Faint and KC and the Sunshine Band. Seriously.

3. Iron and Wine "Our Endless Numbered Days"

Sam Beam (aka Iron and Wine) recorded his folk-whisper debut in his Florida living room and was afterwards compared to Nick Drake 1,019 times. His studio follow-up — along with a Postal Service B-side that made it onto the "Garden State" soundtrack — got Sam's whispered honesty the attention it deserved.

4. Helio Sequence "Love and Distance"

Brandon and Benjamin. Two Seattle guys with drums, a guitar and a bunch of electronics. This summer was tolerable only because this record was so

unbelievably fresh and happy, no matter how many times I listened to it, day or night.

5. Brian Wilson "Smile"

Shelved for a long, long time and something I always figured "has to be unbelievable," "Smile" was finally released this year. And, as expected, it wasn't as good as "Pet Sounds." If it had been, it would have been number one.

6. Franz Ferdinand "Franz Ferdinand"

"Take Me Out" got played more than the Red Sox fight song this year. (Assuming the Red Sox have a fight song). And, fortunately, it was really good. And so was the rest of the album. Unfortunately, by this time next year it will be as remembered as that goldfish you buried over break.

7. Pinback "Summer in Abaddon"

Pinback played like Pinback on their third full-length, and thus released a solidly muffled record

with lots of bass melodies and harmonies and songs named after cities and letters ("Syracuse," "3X0").

8. Sondre Lerche "Two Way Monologues"

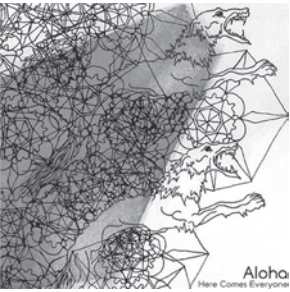
I love this guy. Pop music at its best. Plus, he's from Sweden. Like the fish.

9. Devendra Banhart "Rejoicing in the Hands"

Somebody told me I would love this album and I listened to it and loved it and then I forgot that I loved it until only recently when I listened to it again and loved it again but decided it wasn't better than number nine because I had previously forgotten about it.

10. Arcade Fire "Funeral"

CNN said it was number one. Pitchfork said it was number one. My friends say it's number one. I say it's good. It's pretty much what you expect of good indie rock, but I don't think that makes it too special. If not for the song "Une Annee Sans Lumiere" it wouldn't make this list.



Superb acting saves average 'Ruddigore'

By SCOTT HOFFMAN
FLAT HAT STAFF WRITER

To paraphrase "The West Wing," if it's a Gilbert and Sullivan Operetta, it's going to be about duty. Yet the duty from "Ruddigore," the newest production by the student run light opera company Sinfonicron celebrating its 40th year, is not towards king and country, a very familiar subject for Gilbert & Sullivan, but rather family. More specifically, it is to a cursed family, who must either commit a criminal act or face a gruesome death.

This proves to be particularly troublesome for Sir Ruthven Murgatroyd (freshman Stephen Pasterchick), who would prefer to continue to avoid his duty and instead marry the kind and sweet Rose Maybud (senior Laurie Wehrmeyer). Sir Ruthven almost succeeds but is foiled by his adopted brother Richard Dauntless (sophomore Nic Rockwood), who seeks to pursue Rose for himself. This leaves Sir Ruthven to face his duty, not to mention a gallery of fellow Murgatroyds, who in addition to their criminal acts appear to come from a long line of Gilbert and Sullivan repertory players.

Though "Ruddigore" is not one of Gilbert and Sullivan's best — there is very little unity between the first and second acts, entire characters and storylines seem to be forgotten until the end and the resolution concludes far too easily — none of this is the company's fault. The fact that the show is nevertheless quite a success is a credit to the skills of the cast, crew and direction of the Sinfonicron members.

Throughout the show, the cast seems to know they are in a rather ridiculous production, yet instead of letting this discourage them, they play up the piece's absurdities. This makes the audience forget the flaws in the script, and instead allows them to revel in

the delights of the group. They understand the shortcomings of the show and know one of the only ways to compensate is not to ignore them, but rather join the audience in self-deprecatingly acknowledging them. However, never once do they cross the delicate line between laughing at themselves and being just plain silly.

Of equal importance in ensuring the success of "Ruddigore" was the work of the production staff. The creation of the village of Ruddigore and even more impressively the Castle Murgatroyd, complete with a secret passage and picture frames containing living dioramas of Gilbert & Sullivan's repertoire, are made all the more amazing considering the limited time (two weeks) to put it all together.

However, what truly makes this production a hit are the performances, particularly the leads, who break out of their two-dimensional roles of the gallant hero, moral but naïve ingénue, sinister villain, etc. Not only do they more than handle the rapid, and at times unintelligible, patter of Gilbert's lyrics, but they are equally adept with Sullivan's melodies, most notably Rose and her operatic quality voice. While the highlight of the show is clearly the second act, which gives new meaning to performance art, a close second would be the duet between Dauntless and Sir Despard Murgatroyd (junior Kevin Duke) at the end of Act I. Once again the theme of duty arises for Gilbert & Sullivan, but in this piece the satire truly comes to the forefront.

Both actors relish in the wicked duality of their characters and it becomes evident what the show could have been if the material matched the skills of the company. As it is, however, Sinfonicron has nevertheless put on a very enjoyable show that creates a very warm welcome back amidst the ice and grind of a new semester. One only hopes that for their 41st year they choose a show whose quality matches the impressive talents of those involved.

By JOE RIIPPI
FLAT HAT STAFF WRITER

The Iota Club and Café in Arlington is a small venue for musicians, the kind of place people go on Mondays for the half-price wine night's merlot. It is intimacy that draws one in — red candles glow with soft lights behind the bar and busy conversations are kept low on either side of you. It feels underground and enclosed, a nest, the inside of the wine bottle itself.

Iota is the ideal place for a band like Earlimart, who will be there this coming Monday. Like Iota itself, Earlimart's recent "Treble and Tremble" is both intimate and delicately safe. Lead singer/songwriter Aaron Espinoza's voice flows out like the rich red wine you hold while listening to what he calls "an album about love."


Los Angeles natives, Earlimart evoke the nighttime of their hometown's beaches. Free from the hectic nature of the daytime crowds, their lush and free sound exists in that moment where you are alone with an expanse as vast as the Pacific Ocean. There is something grand

about "Treble and Tremble," most overtly real in the delicate treatment of their songs' climaxes. One senses it most in the seemingly out-of-place electronic warblings at the end of "All They Ever Do is Talk," a song which never breaks into the cymbal crashing anthem one expects.

However, Earlimart's greatest strength is the same as it's greatest weakness. In those moments of humbling solitude, as on an empty nighttime beach, or the Sunday nights of which Espinoza sings on the haunting "A Bell and a Whistle," Earlimart is directly poignant and gorgeous, sweeping and caressing and pulling you in between the acoustic guitars, keyboards and female harmonies.

But once the nighttime turns to crowded day, Earlimart suddenly becomes lax and undefined. But that may be precisely because it is not needed.

But Iota's red candles and wine bottles are perfect for the intimacy and haunting verses of Earlimart. And "Treble and Tremble" will, on their small stage, open into the soft velvet sheets of a missed lover's bed.



auditions

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Saturday, January 22, 2005
10 - 2pm — Singers, Actors and Variety
2 - 6pm — Dancers, Stage Manager and Technical Interviews

Sunday, January 23, 2005
1 - 4pm — Singers, Actors and Variety
4 - 7pm — Dancers, Stage Manager and Technical Interviews

Saturday, January 29, 2005
10 - 2pm — Singers, Actors and Variety
2 - 6pm — Dancers, Stage Manager and Technical Interviews

Sunday, January 30, 2005
1 - 4pm — Singers, Actors and Variety
4 - 7pm — Dancers, Stage Manager and Technical Interviews

**RADFORD UNIVERSITY
PRIDEMORE PLAYHOUSE**

Tuesday, January 25, 2005
4 - 6:30pm — Singers, Actors and Technical Interviews
6:30 - 9pm — Dancers, Variety and Stage Manager Interviews

**SHENANDOAH UNIVERSITY
ARMSTRONG STAGE**

Wednesday, January 26, 2005
6 - 8:30pm — Singers, Actors and Technical Interviews
8:30 - 11pm — Dancers, Variety and Stage Manager Interviews

**JAMES MADISON UNIVERSITY
HIGHLANDS ROOM** (Conference Rooms 4 & 5)


Thursday, January 27, 2005
4 - 7pm — Singers and Actors
7 - 9pm — Dancers, Variety and Technical Interviews

Candidates must be at least 15 years of age.
All those auditioning should bring appropriate clothes and shoes for movement, a current photo and a one-page resume.

For more information, contact the Paramount's Kings Dominion Audition Hotline at **804-876-5377** or visit **KingsDominion.com**.

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SPORTS



Indulged in too many cookies during break? We have a solution. See Fitwell, page 17

Tribe tames Towson Tigers

By ELIZABETH IRWIN
FLAT HAT MANAGING EDITOR

Men's basketball ended a seven-game losing streak with their first league win of the season Wednesday night against Towson University. Sophomore forward Corey Cofield led the Tribe's

Look ahead

Who: George Mason University
Date: Tomorrow
Where: Fairfax, Va.
Time: 2 p.m.



offensive game, scoring 19 points including 10 in the final six minutes, giving the Tribe a 83-65 advantage over the visiting Tigers. Cofield went 5-for-6 from the field and made nine out of 11 of his shots from the foul line, giving him his 10th double-digit scoring game of the season. The Tribe

scored an overall season high, shooting average of 52.1 percent from the field.

Although they averaged 54.5 from the field, 50 from behind the arc and 90 from the foul line in the first half, Head Coach Tony Shaver expressed reservations about the team's play during the first 20 minutes.

"I was very disappointed in the first half — not in the score, but in our effort," Shaver said. "We didn't come out with the same intensity and the same fire that we've had early in the last couple of weeks. The difference in the game was that we had five hustle plays, and we drew three charges."

After a back-and-forth first half that ended with the Tribe ahead 39-35, W&M looked to increase its lead at the top of the second. Fewer than two minutes out of the gate Cofield buried the ball in the hoop and set the pace for the remainder of the match-up. The Tigers responded quickly, beating the Tribe down the court for an easy layup. However, freshman forward Laimis Kisielius netted the Tribe's next six points with three free throws and a shot from behind the three-point line, putting the Tribe ahead by nine.



ALLIE VEINOTE • THE FLAT HAT

Freshman guard Edwin Ofori Attah looks to quickly outsmart his opponent on the court last Wednesday night.

Towson shot back with a free throw and a pair of three-point shots. However, consecutive three-pointers from freshmen guards Nathan Mann and Edwin Ofori Attah brought the team's lead to 53-42.

With eight minutes, 23 seconds left in the game, Towson came within five points of the Tribe's lead. A dunk by Cofield and another good three-pointer by Ofori Attah brought the Tribe's lead back up to 10.

Towson tried to get a rally going, but the Tribe held strong and expanded their lead to 18 with a layup by Ofori Attah and a rally of six free throws by Kisielius and Cofield with 1:33 left in the contest. Junior forward Hawley Smith hammered the last nail in Towson's coffin with a layup at 0:02 to put the final score at 83-65.

With this game the Tribe improves to 5-12 overall and 1-7 CAA, while Towson falls to 5-13.

W&M unable to slay fire-breathing Dragons

By CARL SIEGMUND
FLAT HAT STAFF WRITER

The season is still young for the women's basketball team. With that said, the Tribe and Head Coach Debbie Taylor have a lot of work ahead of



ALLIE VEINOTE • THE FLAT HAT

Freshman Devin James dribbles down the court.

them. Sunday, the team fell to Drexel University (10-5, 4-2 CAA) 63-73. Drexel made a frantic comeback in the final 12 minutes of play, outscoring the Tribe (4-12, 2-5 CAA) by a 31-17 margin to overcome a 10 point deficit.

Taylor pointed to poor rebounding as one of the main reasons they lost to Drexel, and for their struggle against other teams this season. Drexel won the battle on the boards 34-22, and if W&M can improve in this area Taylor believes they can win more games.

"So much of basketball is rebounding," Taylor said. "If you can get a second shot or second chance points, if you can get 10 points out of that a game, then that can make or break a game. It is definitely something we have not been doing well up to this point, and it is a big point of emphasis for us going into the remainder of conference play."

Against Drexel, sophomore guard Kyle DeHaven had a team-high 17 points and six boards. Senior forward Lindsey Brizendine and junior guard Lizzie Schiel chipped in 13 and 10 points respectively. However, DeHaven and Schiel

were hurt by foul trouble. They fouled out in the second half which made overcoming the deficit to Drexel even more difficult.

"And then when they [DeHaven and Schiel] both picked up their 4th foul with 10 minutes, it was not good for our morale, one because Kyle is such a leader on the floor, as is Lizzie, and it hurts us defensively and offensively when they sit down. So keeping them in the game is a high priority," Taylor said.

The team is at a critical point in their season. A daunting schedule awaits the Tribe as they face both James Madison University and Old Dominion University in the upcoming weeks.

W&M was blown out by both earlier in the season but Taylor sees improvement on the horizon. In the ODU loss, the biggest problem was rebounding, which has been their Achilles heel all season.

"It was a five point game at halftime and we played a great first half, but we just got our butts kicked on the boards in the second half," Taylor said. "So if we can keep them off the boards and get them to play our game we'll be

okay."

Additionally, they must play the CAA league leader University of Delaware twice. The Tribe beat Delaware twice last year; they were the only team besides ODU to do so.

"We don't look at them being a first place team since we know that we match up with them very well," Taylor said. "We have a lot of confidence going into this game [Thursday] based on our success against them last year." The Tribe has 11 games left in the regular season and will be fighting an uphill battle to rise in the standings.

They have a young team with five freshman and five sophomores who are rapidly improving with increased playing time. Some might recommend packing it in and start thinking about next season, but Taylor believes that there is still a lot to accomplish.

"We are definitely growing and improving for next year," Taylor said. "But the way the league is this year especially with Delaware in first place, you know if we continue to improve at the pace that we have been, we tell the kids everyday, we tell them that once we get to the conference tournament, regardless of where we fall in the seeding, it's anybody's game."

Look ahead

Who: Towson University
Date: Jan. 30
Where: W&M Hall
Time: 2 p.m.



Eagles' fate in Super Bowl rests in Owen's recovery

FROM THE SIDELINES



Stephen Replenski

Millions of dollars are being pumped into television adverts, bookies in Vegas are enjoying one of the busiest times of the year, and the sports media is flocking to Jacksonville, Fla. for one of the biggest events in the sports world: the Super Bowl. This year's match up: the New England Patriots, for the third time in four years, and the new NFC champions, the Philadelphia Eagles.

It's not difficult to see who has the advantage in this heavyweight bout, but with another week still to go before the best teams in each league face off against each other, there are still many questions yet to be answered.

The main factor that has the media questioning Philadelphia is the uncertain return of star wide receiver Terrell Owens, who has been out for several weeks with a broken leg after a win over the Dallas Cowboys in December. He told the press that he would return in time for the Super Bowl, but his doctors say they will not

clear him for the big game.

My guess is that he'll be back. The Eagles are playing a guessing game with one of the best coaches in the league, Bill Belichick. Now that Owens has said he'd be back, the Patriots will be preparing for the potent offense that Philly has with Owens in the line up. That would make preparation too easy for Bill, a coach who has successfully prepared for games against the best offense and the best defense respectively over the past two weeks.

The Eagles now want the Patriots to have to prepare for two very different offenses, so doctors say they will not clear Owens. This adds doubt as to which offense will take the field come game time.

One thing that the Patriots do know: Chad Lewis will not be playing in the championship game because of surgery that was needed to repair a torn ligament in his foot. Chad caught two touchdowns in a win over the Atlanta

Falcons and has played an intricate part in the Eagles' Owens-less offense.

The Patriots also have the disadvantage of poor health entering the Super Bowl. They are missing several key players from their secondary, namely Ty Law, though this still hasn't stopped the backups from performing exceptionally. Even wide receiver Troy Brown has joined the defensive squad to make a major impact on the No. 2 ranked defense in the league. They shut down Peyton Manning and the No. 1 offense in the league a few weeks ago at Foxboro Stadium allowing only three points.

The offense seems to find ways to win thanks to that stingy defense. The Patriots faced the top-ranked defense in the league, the Pittsburgh Steelers, for the AFC championship. They managed to put up 34 points on offense, although many of them came from four Pittsburgh turnovers in crucial situations. One of those turnovers was an interception return

Gymnasts swing into second place

By KRISTEN GAIDISH
THE FLAT HAT

The men's gymnastics team managed to defeat two out of three teams in their season opener held Jan. 15 at the U.S. Naval Academy. Home team Navy edged out the Tribe with a score of 202.95 to 197.925, but W&M trampled Springfield College and James Madison University, who had scores of 190.9 and 183.8, respectively.

Highlights for W&M included several key performances by the men on individual events. Junior Matt Elson is normally a stand-out all-around competitor for the Tribe, but was limited to only two events because of a wrist injury. Despite the pain, Elson made a substantial contribution, as he finished first place in the vault with a score of 9.25.

Right behind Elson, junior reigning NCAA Champion Ramon Jackson struggled on his signature event, the parallel bars, but came up big on the vault with a score of 9.2, capturing second place behind Elson. The still rings were also a strong point for Jackson as he had a high score for the Tribe with an 8.75, taking third place. Junior co-captain Owen Nicholls swung to a stellar performance on the parallel bars, tying for second place with a score of 8.4.

Other noteworthy performances for the men were those of freshman Aaron Ingram and junior Ben Carter. Ingram adjusted quite nicely to collegiate competition with a strong showing in three events, with two fifth-place finishes in the pommel horse and parallel bars and a seventh-place finish on the high bar. Ingram proved that he will definitely be one to watch as the season progresses. Carter was the unsung hero of the meet, as he surprised his team with an exceptional routine on the pommel horse. He recorded a personal best score of an 8.55 to land him a fourth place finish and also received the highest score for the Tribe on the event.

Under the watchful eyes of Head Coach Cliff Gauthier and the leadership of senior co-captain Stephen Douglass, the men hope to make a strong push to qualify as a team to the NCAA Championships. "This year our team is so impressive and talented that we have the ability to win an ECAC title and to qualify to NCAA Championships," junior Jeff Jackle said. "I know without a doubt that our team will go far this year."

If their first meet is any indication, expect another great season from the men's gymnastics team, filled with exciting performances by a talented freshman class and difficult, polished routines of seasoned upperclassmen.

The men now look to make their mark at the West Point Open today. Competition should be fierce, as the meet includes not only conference rival U.S. Military Academy, but the defending national champions Pennsylvania State.

The Tribe debuts at home Feb. 13, where they will take on JMU at 3 p.m. in W&M Hall.

for a touchdown to give the Pats a grand total of 41 points.

A lot of analysts believe the game may be one-sided, that the Patriots have the composure in the playoffs to take on almost anyone, and that Bill Belichick can prepare for any team out there. I believe it should and will be a very close defensive game.

"It all comes down to execution," Pittsburgh coach Bill Cowher has said over and over again.

I couldn't agree more. Whichever team executes its game plan and manages to control the clock should win the game. Look for Philly to pressure Tom Brady into making bad decisions and watch New England try to hold Brian Westbrook to minimal touches. It should be a good one, maybe the best in years. Enjoy.

Stephen Replenski is the sports columnist for The Flat Hat. This is Steve's last column. We wish him luck next year in the real world.

Fitwell Fitness

Life Sports: Get Involved

— compiled by chris adams

The spring semester of Fitwell classes began Jan. 24. According to instructor Laura Golden, “The Fitwell program is hugely beneficial. It provides a multitude of exercise classes that are varied in their content. Classes focus on cardio, muscle sculpting, strength and flexibility. They are all taught by William and Mary students who keep the classes fresh and fun.”

The Fitwell studio is located in W&M Hall. Students can purchase a Fitwell pass for the spring semester for \$45, which is good from Jan. 24 to Apr. 28. Students can also purchase a daily pass for \$3.

A 10-week training program in the fall semester turned many exercise-minded students into Fitwell instructors. The program featured instruction in basic anatomy, physiology and kinesiology as well as techniques specific to the courses the students would be teaching. To be fully qualified, the students had to take a nationally certified exam. The Flat Hat interviewed a random set of instructors about the classes they teach.



ALLIE VEINOTE ♦ THE FLAT HAT

ALL: A Fitwell class gets underway on Wednesday night. Classes offered by the Fitwell program range from cycling and yoga to kickboxing and hip-hop dance.

Instructor: Heather Debby
Year: Senior
Major: American Studies
Classes: Kickboxing, BOXilates, Cycling, Pilates
Time: Monday 5:15 p.m. (Kickboxing)
Wednesday 7:40 p.m. (BOXilates)
Thursday 7:15 a.m. (Cycling)
Thursday 8 a.m. (Pilates)

In her own words: “It is so much fun to work out with a group of people. There is so much energy and a great instructor there to keep you motivated.”

Instructor: Emily Stollings
Year: Sophomore
Major: Kinesiology
Class: Spin
Time: Monday 6:30 to 7:30 p.m.
Wednesday 2:40 to 3:40 p.m.

In her own words: “A Fitwell pass is great to have because you can come to any class at any time that is convenient. We offer a wide variety of classes and times to meet people’s needs.”



Instructor: Kat Vitale
Year: Senior
Major: English
Began Teaching: Spring 2002
Classes: Cycle
Time: Tuesday 3:45 to 4:30 p.m.
Thursday 5:15 to 6:15 p.m.

Description: The class uses stationary bikes with flywheels to go through a 45-minute cardio workout. At various times throughout the class, the bikes simulate hill climbs, runs, and sprints. Kat guides the class through the basic moves while also encouraging the class through difficult sections.

In her own words: “Cycle really is a great time: there’s lots of good music and you feel very energized when you’re finished.”

Instructor: Laura Golden
Year: Junior
Major: Public Policy, Philosophy
Class: Hip-hop dance
Time: Wednesday 6:30 to 7:30 p.m.
Description: The hip-hop class adds a new and dynamic to the Fitwell program. The class gets an excellent cardio workout while dancing to popular music. Laura goes through each step so participants feel comfortable with the moves. People of all dancing abilities are welcome to participate and join in the fun.

In her own words: “Taking fitness classes gives variety to your workout and allows you to avoid waiting in line to use a machine at the Rec [Center].”

Box Scores

Men’s Tennis
Winthrop University, W 6-1 Jan. 22
University of Richmond, W 6-1 Jan. 22
University of Georgia, L 1-6 Jan. 24

Women’s Gymnastics
George Washington Invitational, 7th of 7 teams Jan. 16
University of North Carolina, Chapel Hill, L 189.3-195.1 Jan. 21

Women’s Swimming & Diving
East Carolina University, L 89-121 Jan. 15
College of Charleston, W 127-115 Jan. 21
University of North Carolina, Wilmington, L 76-163 Jan. 22
Davidson College, W 124-115 Jan. 22

Women’s Tennis
East Tennessee State, W 7-0 Jan. 23
University of Richmond, W 6-1 Jan. 23

Men’s Swimming & Diving
East Carolina University, L 108-126 Jan. 15
College of Charleston, W 130-88 Jan. 21
University of North Carolina, Wilmington, L 59-168 Jan. 22
Davidson College, L 110-123 Jan. 22

DID YOU KNOW ...

The government is emphasizing more exercise as obesity in America has increased by 60 percent.

Sports Calendar

Jan. 29 to Feb. 4

— compiled by megan shea

Saturday

♦ Don’t be lazy this afternoon. Instead, spend the late afternoon cheering on the men’s tennis team at the McCormack-Nagelson Tennis Center at 4 p.m. The match is against No. 51 University of Michigan.

Sunday

♦ Show the women’s basketball team some support today as they face Towson University at 2 p.m. The team will be playing at W&M Hall. If basketball is not for you, how about tennis? The women’s tennis team plays West Virginia University at 11 a.m. and then James Madison University at 3 p.m. at the McCormack-Nagelson Tennis Center.

Monday

♦ Make your way to the McCormack-Nagelson Tennis Center (over near the Law school) to support the men’s tennis team at 5 p.m. The team faces No. 58 University of Louisiana, Lafayette.

Tuesday

♦ Do you like basketball? Are you a girl? You should try out the women’s basketball club team. They practice Tuesdays and Thursdays from 3:30 to 5 p.m. in the Miller Gym at the Recreation Center.

Wednesday

♦ Show some Tribe Pride. Head over to the men’s basketball game after eating dinner at the Caf. The team faces Drexel University at W&M Hall at 7 p.m.

Thursday

♦ Looking for something to do this afternoon? Watch the Fencing Club from 3 to 5:30 p.m. in the Fencing Room in W&M Hall.

Friday

♦ Today is a great day to begin your New Year’s Resolution workout plan that you should have started last month. Explore the Recreation Center. Find out the many things it has to offer. Sign up for a class, lift weights, run on the treadmill or shoot some hoops.

If you would like your sport (varsity, club or intramural) to appear on the sports calendar, e-mail fhsprt@wm.edu by 5 p.m. Wednesday.


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Alpha Phi Omega
Lonely Service Make You Nervous?
If so, find out more about Alpha Phi Omega, the co-ed service fraternity and do service with the largest organization on campus.
Come to the rush socials for more info.
Rush Socials:
Wed. Jan. 26th —UC Tidewater A 7-9pm
Thurs. Jan. 27th —UC Tidewater A 7-9pm
Tues. Feb. 1st —Trinkle Hall, Campus Center 7-9pm
Wed. Feb. 2nd —Blair 219 7-9pm

Does your day have less action than Condoleeza Rice’s love life?
Become a Sports Section Assistant.
We’ll help you score.

Jamestown Pie Company

Come and visit our newly renovated bakery for the best and freshest gourmet food in town.
• Gourmet Pizzas
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This weekend bring your W&M ID to get your free soda with our delicious sandwiches & pizzas
(757) 229-7775 www.buyapie.com
1804 Jamestown Road Williamsburg, Virginia 23185


UCAB PRESENTS... Carbon Leaf
WITH THEIR NEW ALBUM
Indian Summer
Saturday, February 5th @ 8pm
Tickets available at the UC ticket office
Monday – Thursday 11:30-12:30 and 5:30-6:30 and Friday 11:30-12:30.
Tickets are \$3.00 with a W&M ID. They will go on sale to the general public January 28th for \$10.00.



IRENE ROJAS ♦ THE FLAT HAT



LAUREN BRYANT ♦ THE FLAT HAT



LIZZY SPENCER ♦ THE FLAT HAT

Students experienced freezing temperatures and icy walkways last weekend. Some evening and early morning classes were canceled, but most students and faculty traversed a beautiful winter campus.

— Background photograph by Jeremy Burroughs. Layout by Lauren Bryant and Lauren Putnoky.



JEREMY BURROUGHS ♦ THE FLAT HAT



JEREMY BURROUGHS ♦ THE FLAT HAT

Need Extra Cash?

The W&M Phonathon is hiring for the Spring—join the team!

**William and Mary
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FLEXIBLE HOURS

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GREAT PAY

Make up to \$8.00/hour

RESUME BUILDER

Gain valuable communication and negotiation skills

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February 1 and 3.

For more information contact:
The Fund for William & Mary
at 221-1942
or e-mail kmhyde@wm.edu

